

2009

WOODS COUNTY FREE FAIR

ALVA, OKLAHOMA

September 10-12

ENTRY PROCEDURE FOR 2009

Exhibitors will be responsible for filling out exhibit tags and attaching them to the exhibit prior to bringing exhibits to the fair on Thursday, September 10. Exhibit tags are available at the Woods Co. OSU Extension Center, located in the Woods Co. Courthouse.

Exceptions:

- Poultry and rabbits are to be pre-entered. Completed tags are to be returned to the Woods Co. OSU Extension Center by Friday, September 4. **ALL poultry and rabbit exhibits must be in place on Thursday, September 10, from 8:00 a.m. until 1:00 p.m., poultry will be blood tested.**
- OHCE Group entry claims must be completed and turned in to the Woods Co. OSU Extension Center by September 4.
- Horse Show pre-entries are encouraged by September 4.

*** Clean Dressing Rooms are available in the Livestock Show Office provided by Cargill Salt

All exhibits must be brought to the Woods County Fairgrounds and in place by 5:30 p.m. Thursday, September 10, unless otherwise specified.
JUDGING DAYS -- September 10, 11 and 12

TENTATIVE SCHEDULE

SEPTEMBER 10– THURSDAY

- 8-1:00 p.m.** All poultry and rabbit exhibits must be in place. Poultry exhibits will be blood tested.
- 10:00 a.m.** Judging of OHCE (Ok. Home and Community Education) Exhibits
- 1:00 p.m.** Judging Floral Exhibits- 12 noon- entry deadline
- 3:00 p.m.** Merchants Building opens to public. "Jumps of Fun" and Rock Wall open, also on Friday
- 5:00 p.m.** Livestock in place, including bucket calves. Weigh sheep, then cattle. Turn in barrow weights.
- 6:30 p.m.** Horse Broom Polo
- 6:30 p.m.** Poultry and Rabbit, Agriculture- Open Class, 4-H and FFA Judging
- 7:00 p.m.** "Death by Chocolate" Competition
- 9:00 p.m.** Merchants Building closes

SEPTEMBER 11– FRIDAY

- 8:00 a.m.** Judging of swine, bucket calves, beef cattle, followed by sheep/goats- **releasing all livestock at the conclusion of the goat show.**
- 9:00 a.m.** Judging of Open Class Homemaking Exhibits and 4-H Exhibits
- 3:00 p.m.** Merchants Building opens to public. "Jumps of Fun" and Rock Wall opens.
- 7:00 p.m.** Ice Cream Treat! \$1 Bowl- Women's Building
- 7:00 p.m.** The Ruffcuts Concert
- 9:00 p.m.** Merchants Building closes

SEPTEMBER 12– SATURDAY

- 8:00-8:30 a.m.** Horse Show Entries
- 8:00 a.m.** 4-H/FFA Livestock Judging Contest
Registration Beef Barn
- 8:30 a.m.** Horse Show- Indoor Events- Indoor Arena
- 8:30 a.m.** Judging Contest- Breaking into groups
- 10:00 a.m.** Merchants Building opens to public
- 11:30 a.m.** Horse Show- Speed Events- Outdoor Arena
- 12:30 p.m.** Stick Horse Rodeo
- 10-4:00 p.m.** Salt Fork Craftsmen Artists Demonstrations
- 2:00 p.m.** **Team Goat Roping Competition**
- 5:00 p.m.** **Dutch Oven Cook-Off**
- 6:00 p.m.** **Release Exhibits/ Merchant's Building Closes**
- 6:00 p.m.** **Demolition Derby**

SEPTEMBER 14 - MONDAY

- 8:00 a.m.** Pick up rest of exhibits before 12:00 noon

Premium checks will be available by October 15 and will be voided 90 days after date of issue. No exceptions!

WOODS COUNTY FREE FAIR ASSOCIATION-Alva, OK OFFICERS IN CHARGE

- David Hamil.....President
- Kevin Pingelton.....Vice-President
- Guy Forell.....Secretary-Treasurer
- Kourtney Coats.....Extension Educator, Agriculture/4-H
- Karen Armbruster.....Extension Educator, FCS/4-H/CED

ADDITIONAL FAIRBOARD MEMBERS

- Jay LohmannDist. 1
- Jerrod Reed.....Dist. 2
- Tyler Mantz.....Dist. 2
- Boyd Bradford.....Dist. 3
- Max Horn.....Dist. 3
- Larry Zook.....Dist. 3

RULES AND REGULATIONS

The Woods County Free Fair is organized under the auspices of the Woods County Free Fair Association.

Important Notice:

This premium list for the Woods County Free Fair is being printed previous to final action on the Free Fair budget by the Woods County Excise Board. This premium list is being issued, therefore, with the distinct understanding that if for any reason whatsoever sufficient funds are not available to pay in full premiums and awards as listed, the Woods County Free Fair Board reserves the right to reduce premiums, or prorate on a percentage basis. The attention of exhibitors is especially called to this condition and provision, and exhibits are accepted only with this understanding. Detailed rules are available in the Fair Office.

LIVESTOCK DEPARTMENT

1. All general rules apply to this department.
2. All animals must be in place by 5:00 p.m., September 10 unless delayed in transit.
3. All exhibits will be released on Friday, September 11 at the conclusion of the goat show.
4. Only the first prize winners in the respective classes shall be eligible to compete for the championship prizes.
5. Champions in each breed will be selected and recognition given.
6. Exhibitors are required to show their own animals unless exhibitor has two in the same class or excused by the superintendent.
7. No hair coloring will be allowed in the grooming of any livestock exhibit.

SECTION 1

HORSES -Linda Pfeider, Supt.

All entries (youth and adult divisions) must be in by September 10. Pre-entries are encouraged by September 4. All horses must have a negative, current Coggins Certificate. Premiums for all horse classes are:
\$10.00 \$8.00 \$6.00 \$5.00 \$4.00

- A-1 English Pleasure/Hunter Under Saddle
- A-2 Stallion/Colt Halter 4 & under
- A-3 Stallion Halter 5 & over
- A-4 Gelding Halter 4 & under
- A-5 Gelding Halter 5 & over
- A-6 Mare/Filly Halter 4 & under
- A-7 Mare Halter 5 & over
- A-8 Showmanship -- 11 Years and Under
- A-9 Showmanship -- 12 Years - 18 Years
- A-10 Leadline -- 7 Years and Under
- A-11 Walk-Trot -- 11 Years and Under
- A-12 Walk-Trot--12 Years-18 years
- A-13 Walk-Trot--19 Years and Older
- A-14 Youth Western Pleasure -- 11 Years and Under
- A-15 Youth Western Pleasure -- 12 Years - 18 Years
- A-16 Adult Western Pleasure -- 19 Years and Older
- A-17 Reining
- A-18 Western Horsemanship -- 11 years and Under
- A-19 Western Horsemanship - 12 Years - 18 Years
- A-20 Western Horsemanship - 19 Years and Older
- A-21 Trail
- A-22 Barrels -- 11 Years and Under
- A-23 Barrels -- 12 Years - 18 Years
- A-24 Barrels -- 19 Years and Over
- A-25 Pole Bending -- 11 Years and Under
- A-26 Pole Bending -- 12 Years - 18 Years
- A-27 Pole Bending -- 19 Years and Over
- A-28 Flag Race -- 11 Years and Under
- A-29 Flag Race -- 12 Years - 18 Years
- A-30 Flag Race -- 19 Years and Over
- A-31 Keyhole - 11 Years and Under
- A-32 Keyhole - 12 Years - 18 Years
- A-33 Keyhole - 19 Years and Over

Rules will be Oklahoma State 4-H Horse Show Rules. The AQHA Rulebook will act as backup to the 4-H Show Rules. No ball caps. Stalls are provided free of charge in the horse barns but must be left clean.

- Jr. Showmanship -- Plaque (14 and under)
- Sr. Showmanship --Plaque (15 and over)

SECTION II

CATTLE- Supt. Fairboard Members

One exhibitor is allowed to show as many as two animals in each class. All Senior Yearling Bulls and bulls over Senior Yearling must be shown with lead in nose. All cattle should be left in the barns until 9:00 p.m. each evening. Steers must have been continuously owned and fed by exhibitor for a period of not less than 90 days, and breeding cattle for a period of not less than 30 days, prospect steers not less than 45 days, prior to the fair. Steers must have full set of baby teeth.

DIVISION I

Open Class

A-34 - Bucket Calf Project - For details contact the Extension Office
a) 8 years old and under
b) 9 years - 12 years old
c) 13 years - 16 years old
Beef Cattle - Classes will be divided by breed. In the beef breeds the base dates for computing ages of all entries will be:
Senior Yearling - Calved between Sept. 1, 2007 and Jan. 1, 2008
Junior Yearling - Calved between Jan. 1 and May 1, 2008
Summer Yearling - Calved between May 1 and Aug. 1, 2008
Senior Calf - Calved Sept. 1, 2008 to Dec. 31, 2008.
Junior Calf - Calved after Jan. 1, 2009
Breeding cattle premiums are as follows:
\$20.00 \$16.00 \$12.00 \$10.00 \$8.00

- A-35 Bulls, 3 years old
- A-36 Bulls, 2 years old
- A-37 Sr. Yrlg. Bull
- A-38 Jr. Yrlg. Bull
- A-39 Summer Yrlg. Bull
- A-40 Sr. Bull Calf
- A-41 Jr. Bull Calf
- A-42 Cows, 3 years old
- A-43 Cows, 2 years old
- A-44 Sr. Yrlg. Heifer
- A-45 Jr. Yrlg. Heifer
- A-46 Summer Yrlg. Heifer
- A-47 Sr. Heifer Calf
- A-48 Jr. Heifer Calf
- A-49 Best Herd, consisting of 1 Bull- 2 years old, 1 Cow - 2 years old, 1 yearling heifer and 1 calf from above classes.
- A-50 Pair Bulls owned by exhibitor from above classes.
- A-51 Pair Females, owned by exhibitor from above classes.
- A-52 Pair Yearlings, consisting of 1 bull and 1 heifer from yearling classes above. \$14.00
- A-53 Pair Calves, owned by exhibitor from above classes
- A-54 Get of Sire: Group to consist of 4 animals, either sex to get one sire, at least 2 years of age. No more than two can be bulls. Sire must be named. Each exhibitor is limited to one entry sired by the same bull.
- A-55 Producer of Dam: Group to consist of 2 animals, any age, either sex the product of one cow. The dam must be named. Each exhibitor is limited to one entry from the same dam.
- Breed Champion Bull -- Trophy
- Breed Champion Female -- Trophy
- Grand Champion Female -- \$40
- Res. Grand Champion Female -- \$25

DIVISION II

4-H and F.F.A.

Eligibility: Each junior member must be a bona fide member of a Woods County 4-H Club or FFA chapter. Members must have neither graduated from high school nor reached their 19th birthday as of January 1, of the show. Youth can enroll in 4-H on their ninth birthday or at the beginning of the fall term of the 4th grade, whichever comes first. Youth who have reached their 9th birthday and have a 4-H enrollment card on file in the Woods County Extension office prior to July 1 will be eligible to show at the Woods County Fair.

STEERS

One exhibitor is allowed to show a maximum of 2 market steers and 2 prospect steers. All Market Steers and Prospect Steers will be divided into classes by weight and breed, as deemed appropriate by Superintendent and Fairboard. Steers weighing between 890 and 910 lbs. will be allowed to show as either a prospect or a market steer. The exhibitor must make the decision.

A-56 Prospects

\$20.00 \$16.00 \$12.00 \$10.00 \$8.00

A-57 Market Steers

\$20.00 \$16.00 \$12.00 \$10.00 \$8.00

All breed Champions will receive trophies + \$40.00.
Reserve breed Champions will receive rosette ribbons + 20.00
Reserve Grand Champion Prospect Steer -- \$40.00
Grand Champion Prospect Steer -- \$80.00
Grand Champion Steer -- \$100.00
Reserve Grand Champion Steer -- \$75.00

A-58 Pair of Steers, owned by exhibitor from above classes

\$20.00 \$16.00 \$12.00 \$10.00 \$8.00

A-59 School of County Group of 5 Steers

\$20.00 \$16.00 \$12.00 \$10.00 \$8.00

Jr. Showmanship -- Plaque (6th grade and under)

Intermediate Showmanship -- Plaque (7th & 8th grades)

Sr. Showmanship --Plaque (Freshman and over)

SECTION III

SWINE -- Supt: Fairboard Members

DIVISION I

Open Class

One exhibitor is allowed to show as many as two animals in each class. Same for Berkshire, Chester White, Duroc, Hampshire, Poland, Spot, Yorkshire, and Crossbred.

Definition of Ages:

Yearling Pigs - Must have been farrowed on or after September 1, 2008 and before December 31, 2008.

Senior Pigs - Must have been farrowed on or after January 1, 2009 and before February 15, 2009.

Junior Pigs - Must have been farrowed on or after February 15, 2009.

Premiums for breeding swine will be as follows:

\$10.00 \$8.00 \$6.00 \$5.00 \$4.00

A-60 Senior Boar

A-61 Junior Boar

A-62 Yearling Sow

A-63 Senior Gilt

A-64 Junior Gilt

Breed Champion Boar - Trophy

Breed Champion Female-- Trophy

Grand Champion Female -- \$20.00

Reserve Grand Female -- \$15.00

DIVISION II

4-H and F.F.A.

One exhibitor is allowed to show as many as three barrows. Barrows must have been continuously owned and fed by exhibitor for a period of not less than 60 days and breeding swine for a period of not less than 30 days prior to the fair.

Market Swine: (Same for Berkshire, Chester White, Duroc, Hampshire, Poland, Spot, Yorkshire, and Crossbreeds)

Maximum weight is 270 pounds. Minimum weight is 180 pounds.

Barrows will be weighed by breeds and split into classes as deemed appropriate by the Superintendent and Fairboard.

A-65 Barrow \$10.00 \$8.00 \$6.00 \$5.00 \$4.00

A-66 Pen of Three Barrows \$10.00 \$8.00 \$6.00 \$5.00 \$4.00

A-67 School or County Group of 5 Barrows \$10.00 \$8.00 \$6.00 \$5.00 \$4.00

Breed Champion Barrow -- Trophy and \$20.00

Reserve Breed Champion -- Rosette Ribbon + \$15.00

Grand Champion Barrow -- Trophy and \$50.00

Reserve Grand Barrow -- Trophy and \$30.00

Jr. Showmanship -- Plaque (6th grade & under)

Intermediate Showmanship -- Plaque (7th & 8th grades)

Sr. Showmanship Plaque -- (Freshman & over)

SECTION IV

SHEEP - Supt. -- Fairboard Members

DIVISION I

Open Class

One exhibitor is allowed to show as many as two animals in each class. Same for Southdown, Dorset, Shrop, Speckled Face, Natural Colored, Hampshire, Suffolk, and Crossbred.

Premiums for breeding sheep will be as follows:

\$10.00 \$8.00 \$6.00 \$5.00 \$4.00

A-68 Yearling Ram

A-69 Ram Lambs

A-70 Pair of Rams

A-71 Yearling Ewe

A-72 Pair of Yearling Ewes

A-73 Ewe Lamb

A-74 Pair of Ewe Lambs

A-75 Pair of Lambs -- Either Sex

Grand Champion Ewe -- \$50.00

Reserve Grand Champion -- \$30.00

DIVISION II

4-H and F.F.A.

All sheep exhibited shall be eligible to be used for Livestock Judging. One exhibitor is allowed to show as many as three wether lambs. Wether lambs must have been continuously owned and fed by exhibitor for a period of not less than 60 days and breeding sheep for a period of not less than 30 days prior to the fair. **All market lambs must have lamb's teeth with no visible signs of permanent teeth.**

MARKET LAMBS

(Same for Southdown, Dorset, Shrop, Speckled Face, Natural Colored, Hampshire, Suffolk and Crossbred)

Market lambs will be weighed and divided into classes as deemed appropriate by the Superintendent and Fairboard.

A-76 Market Lamb \$10.00 \$8.00 \$6.00 \$5.00 \$4.00

Breed Champion Lamb -- Trophy and \$20.00

Reserve Breed Champion Lamb -- Rosette Ribbon +\$15.00

Grand Champion Lamb -- Trophy and \$50.00

Reserve Grand Champion Lamb -- Trophy and \$30.00

A-77 Pen of 3 Market Lambs:

\$10.00 \$8.00 \$6.00

A-78 School or County Group of 5 Lambs

\$10.00 \$8.00 \$6.00

Jr. Showmanship (6th grade and under) -- Plaque

Intermediate Showmanship (7th & 8th grades) -- Plaque

Sr. Showmanship (Freshman and over) -- Plaque

MEAT GOATS

Open Class- Division 1

Followed by 4-H and FFA- Division II

Premiums for meat goats will be as follows:

\$10.00 \$8.00 \$6.00 \$5.00 \$4.00

One exhibitor is allowed to show as many as two animals in each class.

Bucks

1. Buck kid (milk teeth only)
2. Junior Champion Meat Goat
3. Junior Reserve Champion Meat Goat
4. Yearling Buck Schedule
5. Two Year Old Buck
6. Aged Buck
7. Senior Grand Champion
8. Senior Reserve Grand Champion
9. Grand Champion Meat Goat Buck
10. Reserve Champion Meat Goat Buck

Grand Champion Buck - \$50.00

Reserve Champion Buck - \$30.00

Does

1. Doe Kid (milk teeth only)
2. Junior Champion Doe
3. Reserve Junior Champion Doe
4. Yearling Doe (kidded)
5. Two Year Old Doe
6. Aged Doe
7. Senior Champion Doe
8. Reserve Senior Champion Doe
9. Grand Champion Meat Goat Doe
10. Reserve Grand Champion Meat Goat Doe

Grand Champion Doe - \$50.00

Reserve Champion Doe - \$30.00

Group

1. Best Pair of Kids, one of each sex represented

Showmanship

1. 9-14 years (Junior)- Plaque
2. 15 years and older (Senior) - Plaque

POULTRY DEPARTMENT

Supt. - Darla Utterback

- Pre-Registration required by pre-entry date
- ALL poultry exhibits must be in place on Thursday, September 10, from 8:00 a.m until 1:00 p.m., poultry will be blood tested.

1. All entries and awards in this department shall be subject to the General Rules and Regulations.
2. All poultry and rabbit exhibits will be released at 6:00 p.m., Saturday, September 12, and all remaining exhibits become the property of the Fairboard.
3. Birds can only compete in classes for which they are entered; i.e., birds entered in single classes cannot compete in trios and birds entered in trios cannot compete in singles.
4. All birds must be banded.
5. Poultry showing any symptoms of disease, may at the discretion of the superintendent, be excluded from the exhibitors, removed from the grounds and returned to the owner. No sick bird will be admitted.
6. The American Standard of Perfection, as adopted by the American Poultry Association, shall be the guide of the judge in awarding premiums to be judged by comparison.
7. Only breeds of poultry recognized by the American Standard of Perfection will be eligible to show. Entrant must list breed of poultry on the entry form.
8. IN THE OPEN DIVISION, an exhibitor will be allowed TWO VARIETIES, but ONE ENTRY IN EACH CLASS, i.e., "White Leghorn", one cockerel, one cock, one pullet, one hen, one young and one old trio. If you enter in only ONE VARIETY, you are allowed

TWO PER CLASS -- such as two cockerels, two cocks, two pullets, two hens, two young & two old trios.

9. There will be a barnyard classification for animals that do not have their breed listed. Entries that do not have the breed written with the class name will be placed in the Barnyard Division. The purpose of the Barnyard Division is to give those exhibits that do not meet the Standards of Perfection a class in which to show.

DIVISION I**Open Class**

The terms are thus defined:

Cock-Male bird, 12 months or over

Cockerel-Male bird under 12 months

Hen-Female bird, 12 months or over

Pullet-Female bird under 12 months

Trio (old) - One cock and two hens of same variety

Trio (young) - One cockerel and two pullets of same variety (Same for each breed)

Premiums for all open poultry classes are as follows:

\$5.00 \$4.00 \$3.00

B-1. Cock

B-2. Hen

B-3. Cockerel

B-4. Pullet

B-5. Young Trio

B-6. Old Trio

Barnyard Class

AB-1 Cock

AB-2. Hen

AB-3 Cockerel

AB-4 Pullet

AB-5 Young Trio

AB-6 Old Trio

Sweepstakes Female in show -- Certificate

Sweepstakes Male in show -- Certificate

Sweepstakes Trio in show -- Certificate

BANTAMS

(Same for each breed)

B-7. Cock

B-8. Hen

B-9. Cockerel

B-10. Pullet

B-11. Young Trio

B-12. Old Trio

Barnyard Class

AB-7. Cock

AB-8. Hen

AB-9. Cockerel

AB-10. Pullet

AB-11. Young Trio

AB12. Old Trio

Certificates for Sweepstakes Female, Male and Trio in show

TURKEYS

(Same for each breed)

B-13 a. Young Tom Turkey

b. Young Hen Turkey

B-14 a. Old Tom Turkey

b. Old Hen Turkey

Champion Turkey – Certificate

WATER FOWL

(Same for each breed)

B-15 a. Drake (domesticated)

b. Duck (domesticated)

B-16 a. Goose (domesticated)
b. Gander (domesticated)
Champion Duck -- Certificate
Champion Goose -- Certificate

EGGS

B-17. Brown Eggs, 1 Dozen
B-18. White Eggs, 1 Dozen
Best of Show Certificate will be presented to the best bird in the show. (Includes all divisions, Jr. and Sr.)

DIVISION II 4-H and F.F.A.

Junior exhibitors will be permitted to show a maximum of six (6) chickens, four (4) birds in the turkey, and four (4) birds in the waterfowl section. No trios or pairs will be shown.

Premiums for all junior poultry classes are as follows:

\$5.00 \$4.00 \$3.00

STANDARDS

(Same for each breed)

B-19 Cock

B-20 Hen

B-21 Cockerel

B-22 Pullet

Barnyard Class- Unsure of what the breed may be.

AB-19. Cock

AB-20. Hen

AB-21. Cockerel

AB-22. Pullet

Champion Male -- Certificate

Champion Female -- Certificate

BANTAMS

(Same for each breed)

B-23 Cock

B-24 Hen

B-25 Cockerel

B-26 Pullet

Barnyard Class

AB-23. Cock

AB-24. Hen

AB-25. Cockerel

AB-26. Pullet

Champion Male -- Certificate

Champion Female - Certificate

TURKEYS

(Same for each breed)

B-27 Gobbler (old)

B-28 Hen (old)

B-29 Gobbler (young)

B-30 Hen (young)

Champion Turkey -- Certificate

DUCKS

(Same for each breed)

B-31 Drake

B-32 Duck

Barnyard Class

AB -31 Drake

AB- 32 Duck

Champion Duck -- Certificate

GEESE

(Same for each breed)

B-33 Gander

B-34 Goose

Barnyard Class

AB - 33 Gander

AB - 34 Goose

Champion Goose -- Certificate

EGGS

An exhibit of eggs shall consist of one dozen eggs. All egg exhibits shall be scored by the Oklahoma Egg Score Card and prizes awarded in order of scoring.

B-35 Brown Eggs

B-36 White Eggs

RABBIT DEPARTMENT

Supintendents- Fairboard Members

- **Pre-Registration due by entry date**
- **ALL rabbit exhibits must be in place on Thursday, September 10, from 8:00 a.m until 1:00 p.m.**

All entries and awards in this department shall be subject to the General Rules and Regulations. All rabbits must be permanently earmarked. Rabbits showing any symptoms of disease may, at the discretion of the superintendent, be excluded from the exhibition, removed from the grounds and returned to the owner. No sick rabbit will be allowed in the show.

The terms thus defined: Junior - under six months. Senior - over six months. Meat pen - three rabbits (4 1/4 lbs. to 5 3/4 lbs.) - under 12 weeks.

DIVISION I

Open Class

Each individual will be limited to seven entries in the show. All rabbits will be judged as Commercial Rabbits.

BREEDS TO BE SHOWN: All Breeds and Crossbreds

(Same for each breed)

Premiums for all rabbit classes (Jr. & Sr.) will be as follows:

\$5.00 \$4.00 \$3.00

1. Senior Buck

2. Junior Buck

3. Senior Doe

4. Junior Doe

5. Meat Pen

Certificates for Sweepstakes Buck in Show, Sweepstakes Doe in Show, and Sweepstakes Meat Pen in Show.

DIVISION II

4-H and F.F.A.

Each exhibitor will be allowed no more than one in each class in each breed.

BREEDS TO BE SHOWN: All Breeds and Crossbreds

(Same for each breed)

6. Senior Buck

7. Junior Buck

8. Senior Doe

9. Junior Doe

10. Meat Pen

Certificates for Sweepstakes Buck in Show, Sweepstakes Doe in Show, and Sweepstakes Meat Pen in Show.

AGRICULTURE DEPARTMENT

Kenneth Byrd, Supt.

1. All entries and awards in this department shall be subject to the General Rules and Regulations.

2. All exhibits will be released at 6:00 p.m. Saturday, September 12 and all remaining exhibits become the property of the Fairboard.

3. All entries must be in place by 5:30 p.m. Thursday, September 10.

Premiums for all classes will be as follows unless noted:

\$5.00 \$4.00 \$3.00

DIVISION I

Open Class

Each exhibitor is allowed to show only one exhibit in each class.

- C-1 Popcorn, 10 ears
- C-2 Popcorn, novelty
- C-3 Yellow Corn, 10 ears
- C-4 White Corn, 10 ears
- C-5 Corn, other varieties, 10 ears

All exhibits of wheat must be labeled as to variety. Small grain exhibit shall be 1 peck.

C-6 Wheat, early maturing varieties; e.g. Jagger, Overley, Custer, Fuller, Jackpot, Shocker, Fannin, T136
\$ 5.00 \$4.00 \$3.00

C-7 Wheat, medium early maturing varieties, e.g., OK Bullet, OK Rising, Santa Fe, Big Max
\$5.00 \$4.00 \$3.00

C-8 Wheat, medium maturing varieties: e.g., 2174, Centerfield, Deliver, Doans, Duster, Endurance, Jagalene, 2137
\$5.00 \$4.00 \$3.00

Champion Wheat \$7.00 and ribbon

- C-11 Canola, 1 pk.
- C-12 Alfalfa
- C-13 Sweet Clover, 1 pk.
- C-14 Grain Sorghum, 1 pk.
- C-15 Cowpeas, 1 pk.
- C-16 Austrian Winter Peas, 1 pk.
- C-17 Oats, any variety
- C-18 Barley, any variety
- C-19 Rye, any variety
- C-20 Vetch, 1 pk.
- C-21 Indian Grass Seed, 1 pk.
- C-22 Sand Love Grass Seed, 1 pk.
- C-23 Sand Bluestem Grass Seed, 1 pk.
- C-24 Switch Grass Seed, 1 pk.
- C-25 Purple Top Grass Seed, 1 pk.
- C-26 Little BlueStem Grass Seed, 1 pk.
- C-27 Caucasian Bluestem Grass Seed, 1 pk.
- C-28 Side Oats Gramma Seed, 1 pk.
- C-29 Plains or other Old World Bluestem Grass Seed, 1 pk.
- C-30 Jose Tall Wheat Grass Seed, 1 pk.
- C-31 Weeping Love Grass
- C-32 Buffalo Grass Seed, 1 pk.
- C-33 Sunflower (Oilseed), 1 head
- C-34 Sunflower (Confection), 1 head
- C-35 Hybrid Grain Sorghum, 10 heads
- C-36 All other sorghums, 10 heads
- C-37 Any exotic crop

Note: All grains shown in the head are to be cured and dry.

FORAGE AND SMALL GRAIN BUNDLES

Bundles should be circular, 3 to 5 inches in diameter and bound tightly at the top and bottom. Crop to be cured at time of show.

FORAGE

- C-38 Alfalfa, bundle
- C-39 Cane, bundle
- C-40 Sudan Grass, bundle
- C-41 Sweet Clover, bundle
- C-42 Cowpeas, bundle
- C-43 Indian Grass, bundle
- C-44 Sand Bluestem or Big Bluestem Grass, bundle
- C-45 Sand Love Grass, bundle
- C-46 Switch Grass, bundle
- C-47 Purple Top Grass, bundle
- C-48 Little Bluestem grass, bundle
- C-49 Side Oats Gramma Grass, bundle
- C-50 Jose Tall Wheat Grass, bundle
- C-51 Weeping Love Grass, bundle
- C-52 Blue Gamma Grass, bundle
- C-53 Hybrid Forage, bundle
- C-54 Plains or other Old World Bluestem
- C-55 Other bundles

GRAIN BUNDLES

(Judged for General Appearance)

- C-56 Wheat, bundle
- C-57 Rye, bundle
- C-58 Oats, bundle
- C-59 Barley, bundle
- C-60 Millet, bundle

HORTICULTURE

- C-74 Carrots, 6
- C-75 Eggplant, 1
- C-76 Bell Pepper, 3
- C-77 Pepper, hot, 3
- C-78 Pepper, sweet, 3
- C-79 Irish Potatoes, red, 12
- C-80 Irish Potatoes, white, 12
- C-81 Sweet Potatoes, 12
- C-82 Cabbage, 1
- C-83 Pumpkin, pie, 1
- C-84 Pumpkin, field, 1
- C-85 Squash, Crooked Neck, 1
- C-86 Squash, Zucchini, 1
- C-87 Squash, winter, 1
- C-88 Squash, other summer varieties, 1
- C-89 Cantaloupes or muskmelons, 1
- C-90 Beets, garden, 6
- C-91 Tomatoes, red, 3
- C-92 Tomatoes, Porter, 3
- C-93 Tomatoes, Yellow, 3
- C-94 Tomatoes, pear, 3
- C-95 Onions, white, 3
- C-96 Onions, yellow, 3
- C-97 Onions, red, 3
- C-98 Watermelon, 1
- C-99 Icebox Watermelons
- C-100 Green Beans, 12
- C-101 Cowpeas, 12
- C-102 Beans, dry (hulled) all varieties, 1/2 pint
- C-103 Cucumbers, 3
- C-104 Okra, 6
- C-105 Black-eyed Peas, 1/2 pint
- C-106 Garlic, (3 bulbs)

ORCHARD

- Apples (3)
- C-107 Red
- C-108 Yellow
- C-109 Other Varieties

- Peaches (3)
- C-110 Clingstones
- C-111 Freestones
- C-112 Pears (3)

**DIVISION II
4-H AND F.F.A**

Each exhibitor is allowed to show only one exhibit in each class.

- C-120 Popcorn, 10 ears
 - C-121 Popcorn, novelty
 - C-122 Yellow Corn, 10 ears
 - C-123 White Corn, 10 ears
 - C-124 Corn, other varieties, 10 ears
- All exhibits of wheat must be labeled as to variety. Small grain exhibit shall be 1 peck.
- C-125-Wheat, early maturing varieties; e.g., Jagger, Overley, Custer, Fuller, Jackpot, Shocker, Fannin, T136
\$5.00 \$4.00 \$3.00
- C-126-Wheat, medium early maturing varieties, e.g., OK Bullet, OK Rising, Santa Fe, Big Max

\$5.00 \$4.00 \$3.00

C-127-Wheat, medium maturing varieties: e.g., 2174, Centerfield, Deliver, Doans, Duster, Endurance, Jagalene, \$5.00 \$4.00 \$3.00

Champion Wheat \$10.00 and ribbon

C-128 Oats, any variety

C-129 Barley, any variety

C-130 Rye, any variety

C-131 Canola, 1 pk.

C-132 Alfalfa

C-133 Sweet Clover, 1 pk.

C-134 Grain Sorghum, 1 pk.

C-135 Cowpeas, 1 pk.

C-136 Austrian Winter Peas, 1 pk.

C-137 Vetch, 1 pk.

C-138 Indian Grass Seed

C-139 Sand Love Grass Seed, 1 pk.

C-140 Sand Blue Stem Grass Seed, 1 pk.

C-141 Switch Grass Seed, 1 pk.

C-142 Purple Top Grass Seed, 1 pk.

C-143 Little Bluestem Grass Seed, 1 pk.

C-144 Caucasian Bluestem Grass Seed, 1 pk.

C-145 Side Oats Gramma Seed, 1 pk.

C-146 Jose Tall Wheat Grass Seed, 1 pk.

C-147 Weeping Love Grass Seed, 1 pk.

C-148 Buffalo Grass Seed, 1 pk.

C-149 All other grain sorghums

C-150 Sunflower (Oilseed), 1 head

C-151 Sunflower (Confection), 1 head

C-152 Hybrid Grain Sorghum, 10 heads

C-153 All other sorghums, 10 heads

C-154 Any exotic horticulture crop

C-155 Plains or other Old World Bluestem

Note: All grains shown in the head are to be cured and dry.

FORAGE AND SMALL GRAIN BUNDLES

Bundles should be circular, 3 to 5 inches in diameter, and bound tightly at top and bottom. Crop to be cured at time of show.

FORAGE

Bundles to be judged for their forage value. Bundles are not eligible to go to State Fair.

C-160 Alfalfa, bundle

C-161 Cane, bundle

C-162 Sudan Grass, bundle

C-163 Sweet Clover, bundle

C-164 Cowpeas, bundle

C-165 Indian Grass, bundle

C-166 Sand Love Grass, bundle

C-167 Sand Bluestem or Big Bluestem Grass, bundle

C-168 Switch Grass, bundle

C-169 Purple Top Grass, bundle

C-170 Little Bluestem Grass, bundle

C-171 Side Oats Gramma, bundle

C-172 Jose Tall Wheat Grass, bundle

C-173 Weeping Love Grass, bundle

C-174 Blue Gramma Grass, bundle

C-175 Hybrid Forage, bundle

C-176 Plains or other Old World Bluestem, bundle

C-177 Other bundles

GRAIN BUNDLE

C-178 Wheat, bundle

C-179 Rye, bundle

C-180 Oats, bundle

C-181 Barley, bundle

C-182 Millet, bundle

HORTICULTURE

C-183 Carrots, 6

C-184 Eggplant, 1

C-185 Bell Pepper, 3

C-186 Pepper, hot, 3

C-187 Pepper, sweet, 3

C-188 Irish Potatoes, red, 12

C-189 Irish Potatoes, white, 12

C-190 Sweet Potatoes, 12

C-191 Cabbage, 1

C-192 Pumpkin, pie, 1

C-193 Pumpkin, field, 1

C-194 Squash, Crooked Neck, 1

C-195 Squash, Zucchini

C-196 Squash, other summer varieties

C-197 Squash, winter

C-198 Cantaloupes or Muskmelons, 1

C-199 Beets, garden, 3

C-200 Tomatoes, red, 3

C-201 Tomatoes, Porter, 3

C-202 Tomatoes, Yellow, 3

C-203 Tomatoes, pear, 3

C-204 Onions, white, 3

C-205 Onions, yellow, 3

C-206 Onions, red, 3

C-207 Watermelons

C-208 Icebox Watermelons

C-209 Green Beans, 12

C-210 Cowpeas, 12

C-211 Beans, dry (hulled) all varieties, 1/2 pint

C-212 Cucumbers, 3

C-213 Okra, 6

C-214 Black-eyed Peas, 1/2 pint

C-215 Garlic, 1/2 pint

ORCHARD

Apples (3)

C-216 Red Apples

C-217 Yellow Apples

C-218 Other Apples

Peaches (3)

C-219 Clingstones

C-220 Freestones

Pears (3)

C-221 Pears

THE BIGGEST VEGETABLE - \$5.00

Premiums will be awarded for the biggest vegetable (e.g., watermelon, tomato, pumpkin, and squash). Must be entered separate from above classes.

C-222 Junior Division

C-223 Open Class

THE UGLIEST VEGETABLE- \$5.00

Premiums will be awarded for the ugliest vegetable, (i.e., squash, zucchini, tomatoes, pumpkins, etc.) Must be entered separate from above classes.

C-224 Junior Division

C-225 Open Division

VEGETABLE CONSTRUCTION- \$5.00

Construct an item (car, truck, or face) out of a minimum of three home grown vegetables. Must be suitable for fair entry, and will be disqualified if in poor taste.

C-226 Junior Division

C-227 Open Division

HOME GARDEN BASKET

This exhibit is a quality selection of at least five (5) different kinds and/or varieties of fruits and/or vegetables. Amounts of fruits and/or vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. The exhibit must be in a container such as a basket or box.

One third of the judging will be on how well the exhibit is prepared and presented. Packing such as straw, paper, or cloth may be used, but the fruits and vegetables should be the main attraction of the exhibit.

C-228 Junior. - 1st, 2nd, & 3rd grades (ages 9-12)
\$5.00 \$4.00 \$3.00

C-229 Senior. - 4th grade and over (ages 12 and over)
\$5.00 \$4.00 \$3.00

C-230 Adult Division
\$5.00 \$4.00 \$3.00

FFA AGRICULTURAL MECHANICS PROJECT Rules and Guidelines

This project is to be a sweepstakes. Individuals will be judged and prize monies awarded individually. Eighth and 9th grades can compete in the older age group if they so desire.

The entry categories are:

A. Chapter Project

B. 10th, 11th, and 12th Grades

1. Horse Shoe Figurines
2. General Farm Use, i.e., panels, post puller, round bale mover, trailer etc.
3. Outdoor Recreation, i.e., deer stand, deer feeder, yard bench, swing set, etc.
4. Novelty, i.e., mail box stand, sign, hat rack, hall tree, yard ornament, etc.

C. 8th and 9th Grades

1. Horse Shoe Figurines
2. General Farm Use, i.e., panels, post puller, round bale mover, trailer, etc.
3. Outdoor Recreation, i.e., deer stand, deer feeder, yard bench, swing set, etc.
4. Novelty, i.e., mail box stand, sign, hat rack, hall tree, yard ornament, etc.

Points toward the sweepstakes will be awarded as follows:

1st 5 points

2nd 4 points

3rd 3 points

4th 2 points

5th 1 point

\$25.00 \$20.00 \$15.00 \$10.00 \$5.00

The FFA Chapter Project entry is open to the discretion of the instructor. General guidelines of the project should demonstrate ability to properly utilize cutting torch, welder, pipe bender etc.

The chapter with the Highest Total Points will win the sweepstakes prize.

to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.

Premiums for the 4-H Division will be as follows unless otherwise noted in a specific class:

First - **\$5.00** Second - **\$4.00** Third - **\$3.00**

Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits.

COPY WRITTEN MATERIAL AND REFERENCING SOURCES

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet with out permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo, drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the bottom of paper, poster, or educational display, following an asterisk or corresponding number.

EDUCATIONAL DISPLAYS

All educational displays must have stable freestanding backs with sides attached. This includes Sec. 301 and educational displays in specific project areas. See class description for size requirements. Educational displays must be 3-dimensional. Note: The sizes indicated in specific classes is the maximum table space allowed when sides are extended.

Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Text of displays should be readable from at least 10 ft. away.

POSTERS

For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. **Posters must be signed and dated on the back with a permanent marker before laminating.** All posters must be flat (no 3 dimensional posters).

Text of posters should be readable from at least 10 ft. away.

SIGNING AND DATING EXHIBITS

Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits should be signed and dated are: posters, most arts and crafts, including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry.

4-H Department



Note: When using the official 4-H clover with H's, the trademark designation must be used. Required Trademark Designation for Use of 4-H Clover- When using the official clover with H's, the tail should curve

SECTION 300 4-H POSTER-ART EXHIBIT GUIDELINES:

Poster must be constructed on poster board, 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium - watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. - Posters must be flat. Do not use three-dimensional pieces on posters. Posters will be judged on (1) educational idea

portrayed, (2) public appeal, and (3) creative and original ability presented. Posters must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words "18 U.S.C. 707" must appear under the lower right leaflet *unless poster and clover are hand drawn*. Copyrighted or trademarked cartoon characters or other designs must not be used due to potential copyright problems. For display purposes, exhibitors are encouraged to heat laminate all posters or cover them with clear plastic. Posters must be signed and dated on back in permanent marker before laminating. Individual 4-H member can enter one exhibit per class, in one unit of study and restricted to those exhibits designed for his or her age group.

The 4-H member's name, age, full address, and county should be on the back of the poster in the upper left hand corner. Note: Posters must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.

Beginner Division (ages 9-11)

Class

1. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or 4-H project including Competition Ethics.
2. Poster designed to promote 4-H and use the theme "4-H, a community of young people across America learning leadership, citizenship and life skills" or a poster on the Oklahoma 4-H Centennial.
3. Collage recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Intermediate Division (ages 12-14)

4. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or 4-H project including Competition Ethics.
5. Poster designed to promote 4-H and use the theme "4-H, a community of young people across America learning leadership, citizenship and life skills" or a poster on the Oklahoma 4-H Centennial.
6. Collage recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Advanced Division (ages 15 and over)

7. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or 4-H project including Competition Ethics.
8. Poster designed to promote 4-H and use the theme "4-H, a community of young people across America learning leadership, citizenship and life skills" or a poster on the Oklahoma 4-H Centennial.
9. Collage recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

SECTION 301 EDUCATIONAL DISPLAY

Each club is eligible to enter one educational booth. This must be an in-depth look at a 4-H project or projects. Space for the booth is 30 inches deep and 4 feet wide (with sides extended for display). Back is 4 ft. high. Display must be free standing with sides attached. Criteria for judging will be (1) Effectiveness of the message (2) Appropriateness to the theme; (3) Interest and attractiveness to the public.

Display must focus on **one** of the following and be suitable for display at a local business during National 4-H Week or another time during the fall: **1) Promotion of a specific 4-H project, 2) Member Recruitment, 3) Community Service, or, 4) "4-H, a community of young people across America learning leadership, citizenship and life skills", or 5) Promotion of the 4-H Centennial.**

Exhibit must prominently display a 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words "18 U.S.C. 707" must appear under the lower right leaflet, except for hand drawn clovers.

Do not include valuables, food items that will spoil or potentially harmful products in any education display. Neither the Woods County Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded.

Class

1. Educational Booth Display (other than community service or 4-H Centennial)

\$35.00 \$25.00 \$20.00 \$15.00 \$10.00

2. Community Service Display – Sharing about a community service that 4-H member has done as an individual or lead a group in doing. Should include pictures, examples, and scope of projects. The impact on others will be an added criteria for judging. Project should be the extension of a 4-H project area.

\$35.00 \$25.00 \$20.00 \$15.00 \$10.00

3. "Oklahoma 4-H Centennial- 4-H through the Ages" (Display is to document one decade in Oklahoma 4-H or the evolution of a particular 4-H project area over the decades.) Must include the Oklahoma 4-H Centennial Logo.

\$30.00 \$25.00 \$20.00 \$15.00 \$10.00

SECTION 302 4-H PHOTOGRAPHY

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one unit**, and may enter only one exhibit per class in that unit. Unit 1 is for members who have taken pictures for three years or less, Unit 2 is for those who have taken pictures for six years or less and Unit 3 is for those who have taken pictures for more than six years. Age is as of January 1 of the current calendar year. **Digital photos** may be entered. Manipulated or altered photos are not allowed in the 4-H Photography Section but may be entered in the Science and Technology Section as photographic illustrations. Changes that can be made are color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction.

Prints: Black and white or color prints may be exhibited. Prints must be no smaller than 3.5" x 5" and no larger than 5" x 7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 16, and 18, and 19-22 where prints may be up to 8" x 10". Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.

Captions: Each print must have an individual caption. For classes 11 – 21, must include on back of board film speed, shutter speed, and aperture setting if the photo was taken with a camera allowing these settings to be changed.

Boards: Prints must be securely attached to the surface of a white or a colored foam core, poster or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 10" x 10" or 14" x 14" for all classes, except classes 14 and 17-19 where boards must be 14" x 14". If panoramic or 8 x 10 photos are used, adjust board size accordingly.

Title and Other Information: Each board must have a title. The back of each board must contain the exhibitor's name and county and number of years in the 4-H photography project, along with the type of camera used (Instamatic, 35mm, digital, etc.) whether the camera is adjustable or not and film speed or megapixels.

PHOTOGRAPHY EXHIBITS
UNIT I. ADVENTURES WITH YOUR CAMERA.

Unit 1 is for members who have taken pictures for 3 years or less.

Junior Classes (Ages 9-13) (for members who have taken pictures for 3 years or less)

1. Four photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four photos of people doing different things, showing a variety of activities, camera angles, and lighting choices.
3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of 4 photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes (Ages 14 and over) for members who have taken pictures for 3 years or less)

6. Four photos, one from each of the following categories: people, animals, plant life or scenery.
7. Four photos of people doing different things, showing a variety of activities, camera angles, and lighting choices.
8. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of 4 photos telling a story or illustrating a single event.
10. Best individual photo made this year.

Unit II. Exploring Photography

Unit 2 is for members who have taken pictures for 6 years or less.

Junior Classes (Ages 9-13) for members who have taken pictures for four to six years).

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos.
13. Four photos showing the effective use of light (such as natural and electronic flash).
14. Best individual photo made this year.

Senior Classes (Ages 14 and over) for members who have taken pictures for four to six years).

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated..
16. Four action photos
17. Four photos showing the effective use of light (such as natural and electronic flash) The caption for each photo or the title of the board must explain the ideas being illustrated.
18. Best individual photo made this year

Unit III. Mastering Photography (All Ages)

Unit 3 is for members who have taken pictures for more than 6 years.

19. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding "people" pictures.
21. Four landscape or nature photos
22. Best individual photo taken this year.

Digitally Adjusted Photos

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo" with a short summary of what was done (cropping, red-eye removal, color or

contrast adjustment, exposure adjustment, etc.) Must be on a poster or mat board 14" x 14".

23. Junior (9-13 years old)

24. Senior (14 and over)

EXPRESSIVE ARTS DIVISION

SECTION 303

LEISURE EDUCATION AND CULTURAL ARTS

JUNIORS---AGES 9-13

SENIORS---AGES 14 AND OVER

This exhibit will consist of smaller articles made in the 4-H Leisure Education and Cultural Arts Projects. The articles exhibited in this section are items other than required for the Woodworking Projects. Individual members may enter only one exhibit per class. Paintings, drawings and other items that would be hung must have a hanger attached or they may not be displayed. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Exhibits in all classes are limited to items that cannot be exhibited in other sections.

Junior (Ages 9-13)

Senior (Ages 14 & over)

1. Jr. Fine Art - Pencil, Charcoal, Ink
2. Sr. Fine Art - Pencil, Charcoal, Ink
3. Jr. Fine Art - Water Color
4. Sr. Fine Art - Water Color
5. Jr. Fine Art - Oil or Acrylic
6. Sr. Fine Art - Oil or Acrylic
7. Jr. Ceramics - Glazed (maximum of one piece)
8. Sr. Ceramics - Glazed (maximum of one piece)
9. Jr. Ceramics - Stained (maximum of one piece)
10. Sr. Ceramics - Stained (maximum of one piece)
11. Jr. Pottery - Original design made from clay using a process of hand molding on a potter's wheel.
12. Sr. Pottery - Original design made from clay using a process of hand molding on a potter's wheel.
13. Jr. Print Process Article - Block printing and other printing methods.
14. Sr. Print Process Article - Block printing and other printing methods.
15. Jr. Decorative Textile Craft - Silk screening, stenciling, textile painting, batik, tie dye
16. Sr. Decorative Textile Craft - Silk screening, stenciling, textile painting, batik, tie dye
17. Jr. Wood Carving Article
18. Sr. Wood Carving Article
19. Jr. Woodcraft - Original design
20. Sr. Woodcraft - Original design
21. Jr. Woodcraft - Kit
22. Sr. Woodcraft - Kit
23. Jr. Metal Craft - Embossed, tooled, etched
24. Sr. Metal Craft - Embossed, tooled, etched
25. Jr. Metal Craft - Soldered or welded
26. Sr. Metal Craft - Soldered or welded
27. Jr. Nature Craft - Article made from natural materials including weaving or basket making
28. Sr. Nature Craft - Article made from natural materials including weaving or basket making
29. Jr. Bead Craft Article
30. Sr. Bead Craft Article
31. Jr. Leathercraft - Kit
32. Sr. Leathercraft - Kit
33. Jr. Leathercraft - Original Design
34. Sr. Leathercraft - Original Design
35. Jr. Hand Crafted Wax Candle
36. Sr. Hand Crafted Wax Candle
37. Jr. Hand Crafted Gel Candle

38. Sr. Hand Crafted Gel Candle
39. Jr. Fabric Craft - Needlepoint, crewel embroidery
40. Sr. Fabric Craft - Needlepoint, crewel embroidery
41. Jr. Fabric Craft - Cross-stitch or counted cross-stitch
42. Sr. Fabric Craft - Cross-stitch or counted cross-stitch
43. Jr. Fabric Craft – Item decorated with machine embroidery
44. Sr. Fabric Craft – Item decorated with machine embroidery
45. Jr. Fabric Craft – Item decorated with hand embroidery
46. Sr. Fabric Craft – Item decorated with hand embroidery
47. Jr. Fabric Craft – Hand quilted and/or appliqued
48. Sr. Fabric Craft – Hand quilted and/or appliqued
49. Jr. Fabric Craft – Machine quilted and/or appliqued
50. Sr. Fabric Craft – Machine quilted and/or appliqued
51. Jr. Fabric Craft- Knitted or crocheted
52. Sr. Fabric Craft- Knitted or crocheted
53. Jr. Fabric Craft- Doll or animal
54. Sr. Fabric Craft- Doll or animal
55. Jr. Creative Textile Craft Article- Made only from techniques of weaving, latch-hook, braiding and/or a combination of these techniques
56. Sr. Creative Textile Craft Article- Made only from techniques of weaving, latch-hook, braiding and/or a combination of these techniques
57. Jr. Puppet
58. Sr. Puppet
59. Jr. Paper Craft
60. Sr. Paper Craft
61. Jr. Miscellaneous (limited to items that cannot be entered in any other class)
62. Sr. Miscellaneous (limited to items that cannot be entered in any other class).

SECTION 304

4-H SCIENCE AND TECHNOLOGY EXHIBITS

Every exhibit must be labeled on the back with the following information: Name, Club, County and Age as of January 1 and date poster or exhibit was made. Copy written materials such as professional photos, books, publications or items on the internet should not be used as an original.

Digitally altered photograph/photographic illustration taken with a digital camera taken by the exhibitor. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled, “original photo” and the digitally altered image, labeled “photographic illustration”. Must be securely attached to foam core or poster board and be no larger than 14” x 14”. Attach up to one-half page of written explanation of the alterations to the back of the exhibit.

1. Jr.
2. Sr.

Digitally altered scanned image. Exhibit includes the original image, labeled, “original image” and the digitally altered image, labeled “altered image”. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be securely attached to foam core or poster board no larger than 14” x 14”. Attach up to one-half page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

3. Jr.
4. Sr.

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity. Computer generated flat flyer (8 ½” x 11” or 8 ½” x 14”). Flat flyers should be securely attached to an appropriately sized foam core or poster board.

5. Jr.
6. Sr.

Brochure, card, or invitation related to 4-H (may be double, tri- or four fold measuring 8 ½” x 11” or 8 ½” x 14” before folding). Attach two flat copies of the brochure (one showing the front side and one

showing the back side) to an appropriately sized foam core or poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.

7. Jr.
8. Sr.

Web page designed by the exhibitor for their 4-H Club, Extension Office, County 4-H Program or their own personal home page that includes content related to 4-H. Exhibit (not to exceed 36” x 36”) consists of a display containing a printout of each page of the web page and a 3 ½” diskette(s) or CD with all necessary computer files. To explain layering that cannot be clearly depicted with printouts, written explanation may also be included.

9. Jr.
10. Sr.

Power Point Presentation related to 4-H. Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover including required trademark designation. Display includes a printout of at least 5 slides and script/presentation notes in a notebook or folder. All PowerPoint presentations should be mounted on a free standing display board not to exceed 36” x 36” when the sides are extended for display. Commercially available “Science Fair” Presentation boards are encouraged. Include presentation file on a labeled 3 1/2” diskette (in an envelope.)

11. Jr.
12. Sr.

GLOBAL POSITIONING (GPS) / GEOGRAPHIC INFORMATION (GIS) EXHIBITS

- 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.
- The 4-H GPS/GIS exhibits will be judged in two age groups. Juniors- ages 9-13 years old; Seniors- ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age as of January 1 and the date poster, map or exhibit was made.
- Posters/Maps must be 14” x 22”. Exhibitors are encouraged to laminate all flat exhibits or cover them with clear plastic film.
- Displays must be free standing and not larger than 3’ x 3’ with sides extended for display.

Poster showing the parts of a GIS map with an explanation identifying the purpose of each item.

13. Juniors (9-13)
14. Seniors (14 and over)

Display illustrating how GPS works, including the user, control and space segments of the system.

15. Juniors (9-13)
16. Seniors (14 and over)

Geocache box. Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check Geocaching.com for instructions and describing)

17. Juniors (9-13)
18. Seniors (14 and over)

Hand drawn map. Map can be informational or directional. Attach a one page explanation of the purpose for the map.

19. Juniors (9-13)
20. Seniors (14 and over)

Computer generated map. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

21. Juniors (9-13)
22. Seniors (14 and over)

Group Projects (Developed by two or more 4-H members)

Hand drawn map. Map can be informational or directional. Attach a one page explanation of the purpose for the map

23. Juniors (9-13)
24. Seniors (14 and over)

Computer generated map. Map can be informational or directional. Attach a one page explanation of the purpose for the map.

25. Juniors (9-13)
26. Seniors (14 and over)

27. Club or County Mapping Project Display

Displays must be free standing and are limited to 36" x 36" (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. It should show and explain the project in detail including printouts of maps, pictures of the project being done, who was collaborated with, and how the project results have and will be utilized. Exhibit must be labeled on the back with the following information for all participating members; Name, Club, County, Age, as of January 1 and date poster or exhibit was made.

4-H ROBOTICS

The goal of the 4-H robotics program is for 4-H members to explore science, technology, and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

- The 4-H robotics exhibits are open to all ages. They will be judged separately in two age groups. Juniors – ages 9-13 year olds; Seniors – ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age as of January 1 and date poster or exhibit was made.
- Attach a 3"x 5" index card to each robot/exhibit, explaining: construction material, how constructed and goal of project; Year in project; Age of member; Whether or not made from kit; Other pertinent information
- Each exhibit should have a one page report explaining the function, purpose and construction of the robot.
- Displays must be free standing and are limited to 36"x 36" when sides are extended.

Programmable Robot

28. Juniors (9-13)
29. Seniors (14 and over)

Remote-controlled Robot

30. Juniors (9-13)
31. Seniors (14 and over)

Display with photographs and explanation of a member developed robot which is not available for exhibit.

32. Juniors (9-13)
33. Seniors (14 and over)

Projects Group Developed by two or more 4-H members working together (include all 4-H members; information involved on index card)

34. Programmable Robot
35. Remote-controlled Robot
36. Display with photographs and explanation of a member

developed robot which is not available for exhibit.

SECTION 305

SCIENCE DISCOVERY EXHIBITS

The goal of this project and exhibit is to allow 4-H members to:

- Use the scientific method to gain an understanding of how things work and the variables that affect them.
- Take an open and creative approach to problem solving.
- Learn that a successful outcome is based not on personal opinion but on scientific fact.
- Improve written and visual communication skills.

4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:

- Behavioral sciences
- Biochemistry, medicine and health sciences
- Botany and Zoological sciences
- Computer sciences
- Earth and Space sciences
- Engineering
- Environmental sciences
- Mathematics
- Physical sciences

A few resources for finding project ideas are: WWW Virtual Library: Science Fairs – <http://physics.usc.edu/~gould/ScienceFairs/>
Science Fair Central – <http://school.discovery.com/sciencefaircentral/>

Information about Oklahoma Science Fairs – <http://ossef.ecok.edu>

Displays must be free standing and are limited to 36" x 36" when sides are extended. Commercially available Science Fair Presentation Boards are encouraged.

Classes:

1. Beginning Division (9-11 year olds) – A display illustrating the project.
2. Intermediate Division (12-14 year olds) – A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (15 and over) – A display and a written report about the project that includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.
4. Team Exhibit (all ages) – Team may include a maximum of three members. A display and a written report about the project. It is recommended that it includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.

FAMILY LIVING DIVISION

SECTION 306

4-H FABRICS & FASHIONS

Refer to 4-H Fashions and Fabrics Member's and Leader's Guides for guidelines in construction and design of exhibits. **Any one exhibit should demonstrate the exhibitor's knowledge and application of textile science, personal image, consumer education and construction.** The Leader's guide provides a tool for learning how to evaluate a "project."

A 4-H member may enter one clothing exhibit per class, but is restricted to those exhibits designed for his or her age group.

Posters must be signed and dated on the back in permanent marker.

Clothing and construction exhibits: Use wire hangers only. Hangers will not be returned. If padding is needed, use tissue paper. Do not use hangers for small items or items that are not normally hung. Posters and Educational Displays must be permanently signed and dated on the back in permanent marker, prior to laminating. Text of posters and displays should be readable from at least 10 ft. away.

Clothing Construction Exhibits

Beginning Level (Ages 9-11)

1. Pillow Case (1) (pattern/instructions provided)
2. Laundry Bag (pattern/instructions provided)
3. Chef or Work Apron (pattern/instructions provided)
4. Tote Bag (pattern/instructions provided)
5. Skirt with full elastic waist or mock elastic waist (elastic casing in the back)
6. Shorts with full elastic waist or mock elastic waist (elastic casing in the back)
7. Simple two-piece active sportswear (no collars, no set-in sleeves)
8. Simple curtains
9. Item or simple garment bag made of polar fleece.
10. Beginning Poster: Must be on 14"x 22" poster board. Use one of the following themes: 1. Label the parts of a sewing machine 2. Illustrate and label up to 10 items needed in a basic sewing kit. No 3-dimensional posters.

Intermediate Level (Ages 12-14)

11. Bath Robe
12. Pull-on Top and Coordinating Bottom with elastic waist (shorts, pants or skirt)
13. Blanket with binding (can be for human or animal)
14. Shorts, Pants, Skirt or Culottes with waistband
15. Item made of polar fleece, (one or more sewing techniques from Beginner or Intermediate Level Sample Notebook must be used. It is recommended to attach a 3" x 5" card indicating technique). Examples include hats, simple ponchos, and mitts.
16. One-piece garment (dress, jumpsuit, jacket, shirt, etc.) using one of the techniques from the Intermediate Level Sample Notebook. Attach a 3"x 5" card indicating techniques used.
17. Two-piece garment using one of the techniques from the Intermediate Level Sample Notebook. Attach a 3" x 5" card indicating technique used.
18. Any non-clothing item using one of the techniques from the Intermediate Level Sample Notebook. Attach 3" x 5" card indicating technique used.
19. Intermediate Poster - Must be on 14" x 22" poster board. Use one of the following themes: 1. Cost comparison of ready made and home sewn garment similar in fabric and design; 2. Show a pattern and 3 samples of appropriate fabrics. Tell why fabric is appropriate on attached sheet of plain paper; 3. Five samples of fabric weaves with fiber content to include knit, plain weave, satin weave, twill weave, and a non-woven fabric. No three-dimensional posters.

Advanced Level (Ages 15-19)

20. Item made with Polar Fleece.
21. Two-piece ensemble using one of the techniques from the Advanced Sample Notebook. Attach a 3" x 5" card indicating technique used
22. Lined skirt, pants, or jacket
23. Unlined garment
24. Coat - lined or unlined.
25. Lined suit or dress
26. Special occasion garment - i.e. prom dress, English riding habit, etc.
27. Educational Display - Must be free standing with sides attached and fit 3' x 3' x 3' space. Select one of the following: 1. Report of project involving clothing for a special situation (i.e. pesticides, industrial, protective), 2. Self determined, such as report on handicapped and/or elderly specialized clothing. Must emphasize construction, usability, practicality and need.

Fun Items

Beginning Level (Ages 9-11)

28. Fun Item - decorated ready-made shirt using fusible web, fabric scraps, trims or buttons. Paints, if used, must be used with one or more of the above. No commercial iron-on transfers.
29. Fun item - pot holder or hot mat
30. Beginning Sample Notebook - may be entered all years but 3 new samples must be added each year. Samples must be attached to sample cards available from Extension office. Note project year the sample was made in upper right hand corner.
 1. Three seam finishes-edge-stitched, pinked and edge-stitched, zigzag
 2. Button with thread shank and button with shank
 3. Snap and hook and eye samples
 4. Hem samples - machine top-stitch hem, catch stitch
 5. Three basting samples - hand even, hand uneven, machine basting
 6. Two decorative stitches - machine decorative stitch (your choice), cross stitch
 7. Elastic casing sample
 8. Interfacing samples - non-woven, woven, and fusible
 9. Facing sample - grade, under stitch and clip

Intermediate Level (ages 12-14)

31. Fun item - Recycled garment. (Exhibit must include before picture and a cost sheet attached.)
32. Fun Item - Decorate a garment using one or more of the following techniques: machine decorative stitches, flat braid, sew-on appliques, hand embroidery or other technique. Must include at least one sewn technique. Attach a 3" x 5" card, indicating technique used.
33. Fun Item - Sewn item related to another project. Attach a 3" x 5" card indicating project.
34. Intermediate Sample Notebook - may be entered in all years. Notebook must include samples from beginning level and 3 new samples must be added each year. Samples must be attached to sample cards available from Extension Office. Note project year the sample was made in upper right hand corner of card.
 10. Three seam finish samples - serged or hairline; French seam; clean finish
 11. Buttonhole and button - covered button; machine buttonhole with button
 12. Two zipper samples, centered, lapped
 13. Hem samples - machine blind hem stitch and hand blind hem stitch
 14. Matching stripe or plaid - horizontal match and one-way design fabric match
 15. Pleats - box and knife
 16. Dart samples - straight, curved, and double pointed darts
 17. Waistband sample
 18. Three Decorative Techniques: One of the following - flat braid, bias trim, rick-rack, one decorative machine stitch; hand embroidery sample.

Advanced Level (ages 15-19)

35. Fun Item - Two pieces of travel accessories such as jewelry case, shaving bag, etc.
36. Fun Item - Garment constructed from another textile product such as a blanket, towel, or sheet.
37. Fun Item - Recycled item (exhibit must include before picture & cost sheet).
38. Fun Item - Embellished garment
39. Sample Notebook - May be entered all years. Notebook must have all samples from beginning and intermediate levels and 3 new samples must be added each year. Must be attached to sample cards available from Extension office. Note project year the sample was made in upper right hand corner of card.
 19. Three seam finishes - Hong Kong, mock flat-fell, and stretch

20. Bound buttonhole and button
21. Covered snap and hook and eye
22. Hand picked zipper sample
23. Mock fly zipper sample
24. Three hem samples - rolled hem, Hong Kong with blind hem stitch and mitered corner in hem
25. Matching a stripe or plaid in chevron pattern
26. Two lace applications - as a hem edge and as an insertion into fabric
27. Three decorative techniques- 1. Select one of the following: piping, bias trim, bead edging, sequin strip 2. machine appliqué 3. picot edging
28. Quick sewing techniques - button sewn by machine and stitch in the ditch
29. Cuff attached in one step

PERSONAL IMAGE EXHIBITS

All posters must be 14" x 22" and must be permanently signed and dated on the back.

40. Beginning Level Poster (ages 9-11) Select one of the following topics:

- a. Hair Care
- b. Personal Care
- c. Selection of Shoes
- d. What Clothing Says About a Culture

41. Intermediate Level Poster (ages 12-14) Select one of the following topics:

- a. Effects and Use of Lines in Clothing Design
- b. Effects and Use of Color in Clothing Design
- c. Common Figure Types

42. Advanced Level Poster (ages 15 & older) Select one of the following topics:

- a. Select an appropriate color combination for your complexion and develop a color palette for a working wardrobe. Tell why you chose this color combination in a one-page report attached to the poster.
- b. Identify personal body type and show examples of lines and colors appropriate for emphasizing positive features and de-emphasizing negative features. Explain selection in a one-page report attached to the poster.
- c. Identify a profession and an appropriate wardrobe for that profession. Attach a one page report telling why each wardrobe item was selected.

CONSUMER EDUCATION (FABRICS AND FASHIONS)

Posters and displays must be 14" x 22" and must be permanently signed and dated on the back.

43. Beginning Level Poster (ages 9-11 years) (14" x 22") illustrating the topic "Fashion vs. Fad". Use one item, listing cost and source.

44. Intermediate Level Poster, (ages 12-14) (14" x 22"), Poster collage illustrating wardrobe selections (\$200 or less) for one season (spring, summer, fall, or winter). Attach a one page report on the back of the poster telling how much each item cost, where it was purchased, and how it works into your existing wardrobe.

TEXTILES SCIENCE AND CARE

45. Beginning Level Poster (ages 9-11 years)

Choose one of the following topics for a 14" x 22" poster:

- a. Draw a garment care label, and identify or label the information printed on the label.
- b. Identify and explain basic laundry techniques.
- c. Compare three different brands of one kind of laundry product (detergent, softeners, spot removers, etc.).

46. Intermediate Level Educational Display (ages 12-14 years)

Choose one of the following topics for an educational display, 3' x 3' x 3':

- a. Sample of before and after stain removal treatment.
- b. Characteristics, care and qualities of one natural fiber.
- c. Three options for repairing a tear in the knee of a pair of jeans.
- d. Before and after of organizing a closet and drawers.

47. Advanced Level Educational Display (ages 15-19 years)

Choose one of the following topics for an educational display, 3' x 3' x 3':

- a. Compare one natural and one synthetic fiber with a similar weave and color. Compare characteristics, noting appropriate and inappropriate uses.
- b. Study, evaluate and report on the results of treating, cleaning, caring for, and using flame-retardant fabrics and/or clothing.
- c. Illustrate the importance of care, cleaning, and storage of heirloom textiles or garments.
- d. Choose your own topic, and create a display related to textiles and their care.

HOME AND PERSONAL LIVING SPACE

Beginning Level (Age 9-11 years)

48. Waste Paper Basket

49. Wall Hanging: fabric or textile base, must be able to hang and utilize decorate textile technique, i.e., with appliqué, quilt blocks, quilted or pieced paint, team pennant.

50. Hanging Storage Unit: Textile or fabric base, used for storing any type of items, i.e., shoe holder, locker storage, closet, wall pocket, magazine holder, etc.

51. Bulletin Board: Decorated using textile craft technique.

52. Desk Pad and two coordinating accessories. Must be original, handmade item.

53. Home Environment Combination: Three articles representing the color scheme of a room. All items must be handmade, finished or refinished, and/or decorated. Examples: picture frame, pillow, lined basket, bulletin board, place mat, recipe box, waste paper basket, covered tissue box, wall hanging or any other combination of three items.

Intermediate Level (Age 12-14 years)

54. Wall hanging: Fabric or textile base, must be able to hang and utilize decorated textile technique, i.e., with appliqué, quilt blocks, quilted or pieced, paint, team pennant, banner. Must incorporate hand or machine stitching.

55. Hanging Storage Unit: Textile or fabric base, used for storing any type of items, i.e., show holder, locker storage, closet, wall pocket or magazine holder. Must be machine stitched.

56. Bulletin Board or Message Center: Decorated using textile craft techniques. Must incorporate two textile techniques; i.e., weaving, paint or stencil, covered with fabric, attached trim, etc.

57. Desk pad and two coordinating accessories. Must be original handmade item.

58. Home Environment Combination: Three articles representing the color scheme of a room. All items must be handmade, finished or refinished, and/or decorated.

Examples: covered album, pillow, lampshade, tablecloth, place mat, chair cushion, monogrammed towel, shower curtain, waste paper basket, or any other combination of three items.

59. Self-Determined: Poster Board, must be 14" x 22", may be three dimensional. Must include before and after photos, story, and cost on the face of the poster. Must be signed and dated on the back. Design a study area or computer center, improve living space: i.e. bedroom

Advanced Level (ages 15 years and over)

60. Hanging Storage Unit: Textile or fabric base, used for storing any type of items, i.e., shoe holder, locker storage, closet, wall pocket. Must be machine sewn item and incorporate decorative

sewing technique, i.e., machine appliqué, ribbon or lace trim, lace application, etc.

61. Desk Pad and three coordinating accessories. Must be original handmade item.

62. Home Environment Combination: Three articles representing the color scheme of a room. All items must be handmade, finished or refinished, and/or decorated.

Examples: coverlet, pillow, lampshade, tablecloth, place mat, chair cushion, monogrammed towel, shower curtain, waste paper basket or any other combination of three items.

SECTION 307 BABY-SITTING/CHILD CARE

Refer to member and leader guides for ideas. Individual 4-H member can enter one exhibit per class but is restricted to those exhibits designed for his or her age group.

UNIT ONE (Ages 9-13)

1. Baby Book

Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. See Unit One, page 13. Do not confuse with class 4, Children's Book.

2. Puzzles Help Children Learn

Any size. Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, page 13. Commercially made puzzles are not eligible.

3. Good Guidance Poster

Must be 14" x 22". Illustrate techniques of positive guidance. Give reasons for not spanking or spoiling children. Include pictures and fact about child development. See Unit One, pages 14-15 and No. 706, Behavior and Guidance.

UNIT TWO (Ages 14-19)

4. Children's Book

Written, illustrated and constructed by 4-H'er. May be written for a specific with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer print out, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures, or reassembled from other books. See no. 707, Books for Children. Do not confuse with class 1, Baby Book.

5. Surprise Suitcase

Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. May include commercial puzzles. See No. 722- Child Care Kit.

SECTION 308 4-H FOOD SCIENCE FAIR EXHIBITS

Individual 4-H members can enter one exhibit per class, but is restricted to those exhibits designed for his/her age group. Educational exhibits must fit 3' x 3' x 3' space, with sides extended. Exhibits must be free standing with sides attached. Posters must be constructed on poster board any size up to 14" x 22". Posters and displays must be permanently signed and dated on the back. Criteria for evaluating educational displays and posters include:

Originality of Idea - 20 points

Educational Value - 50 points

Display Value - 30 points

All food products must be on a paper plate and covered with a zip lock bag or a plastic bag and held shut with a twist tie. Zip lock bags are preferred.

4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shorten mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch- no mixes. Dried foods should be exhibited in a sealed, plastic sandwich bag. Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons will be evaluated for taste in addition to traditional attributes.

FOOD PREPARATION EXHIBITS

Level Two Ages 9-11

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Drop Cookies (no shaped cookies such as snickerdoodles or peanut butter)

Level Three- Ages 12-14

4. One-half loaf of any yeast bread (not a sweet dough; made by hand or in a bread machine)
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no gingerbread recipes)

Level Four -Ages 15 and over

7. One-half loaf or portion of bread from another culture. Include a one-page story on how this bread fits into that culture and its nutritional contribution.
8. One-half of one 8" layer un-iced shorten type cake (no angel food or chiffon)

Food Preservation Exhibits Class

(Jar rings should be left on for display)

Level Two- Ages 9-11

9. One pint or half pint jar of jam or jelly processed in boiling water canner
10. Two pieces of fruit leather
11. One pint or half pint of salsa/picante sauce

Level Three- Ages 12-14

12. One pint jar cucumber pickles or vegetable relish
13. One pint or quart of any single canned fruit (not pickled)
14. Dried Fruit (1/2 cup of a single dried fruit.)

Level Four-Ages 15 and Over

15. One pint or quart jar pressure canned vegetables (no tomatoes or pickles)
16. One quart or one pint jar of plain canned tomatoes.

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Text on posters and displays should be readable from at least 10 ft. away. Posters size is 14" x 22" and educational displays should be no larger than 3' x 3' (depth x width) and self standing.

Diversity Exhibits

Level Two- Ages 9-11

17. Educational poster based on breads OR cheeses of another country or countries.

Level Three- Ages 12-14

18. Educational poster based on the foods of another culture. Can be based on a cultural celebration.

Nutrition Exhibits Class

Only 1st through 10th place exhibits will be displayed or as space allows.

Level Two- Ages 9-11

19. Educational poster based on a recipe modification for healthful eating.

Level Three - Ages 12-14

20. Educational poster based on the nutritional contributions of fruits and vegetables

Level Four-Ages 15 and Over

21. Educational display (3' x 3' x 3') based on a recipe modification to include: Original recipe and what modifications were made, benefits of the modifications, how did the modifications impact the above factors, what were other people's responses to the modifications.

Food or Kitchen Safety Exhibits

Level Two- Ages 9-11

22. Educational poster based on food or kitchen safety

Level Three- Ages 12-14

23. Educational poster based on protein food safety

Level Four- Ages 15 and Over

24. Educational poster based on outdoor cookery or grilling

Other Exhibits

Class

Level Two- Ages 9-11

25. Educational poster illustrating a place setting for a specific occasion or menu

Level Three- Ages 12-14

26. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information.

Level Four- Ages 15 and Over

27. Educational poster based on careers in the food industry.

SECTION 309

PERSONAL DEVELOPMENT

Refer to leader's guide for guidelines and scorecard; to member's manuals for ideas. Fairbook exhibit lists overrides manuals.

Posters must be 14" x 22". Posters and displays must be permanently signed and dated on the back. Disregard poster sizes given in manuals. Text of posters should be readable from at least 10 ft. away. Individual 4-H members can enter one exhibit in each class.

Class

UNIT ONE (Age 9)

1. Heritage Scrapbook
2. Things I Do Best Poster
3. Why I Am Healthy Poster

UNIT TWO (Age 10)

4. Heritage Scrapbook
5. Collage of Famous People poster
6. Faces and Feelings poster

UNIT THREE (Age 11)

7. Heritage Scrapbook
8. Career Opportunities Community Map
9. Personalized Newspaper, 17"x 26"

UNIT FOUR (Age 12)

10. Heritage Scrapbook
11. Careers of Interest Poster
12. Poster related to etiquette, character, or inter-generational relationships.

UNIT FIVE (Age 13)

13. Heritage Scrapbook
14. Friendship Poster, painting or collage, 14" x 22"
15. Newspaper Ad - about self, minimum size 8½" x 11", maximum 14" x 22".

UNIT SIX (Age 14)

16. Heritage Scrapbook

17. Poster on adolescents' concerns, etiquette, character, or inter-generational relationships

UNIT SEVEN (Ages 15 and older)

18. Heritage Scrapbook

19. Poster on etiquette, character or inter-generational relationships.

SECTION 310

4-H POSTMARK

Books should be permanently labeled with exhibitor's name and county inside the front cover. This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 1/2" x 11" note paper or photo album pages (not be exceed 10" x 17") of any color in a binder. All entries are limited to fifty (50) pages plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: (1) Appearance and neatness; (2) readability; (3) material relates to chosen topic; (4) brief written description telling purpose or objective of your collection. All entries must be clearly marked inside the front cover with member's name and county.

NOTE: Meters must not be used in your exhibit. This exhibit consists of **postmarks not stamps**.

Collections from a commercial source are not eligible for exhibit (i.e., through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year. 4-H'ers may enter one exhibit per class in their age group

Class

Beginning Level (Ages 9-11)

1. Postmark for 10 post offices in home county or surrounding area
2. 50 Oklahoma postmarks
3. 25 topical (any category)

Intermediate Level (Ages 12-14)

4. 50 hand cancelled
5. 10-50 postmarks that tell a story
6. 50 or more different slogans
7. 50 topical (any category)

Advanced (ages 15 and over)

8. 100 or more hand canceled postmarks
9. 50-100 postmarks that tell a story
10. 75 or more different slogans
11. 75 or more topical (any category)

SECTION 311

4-H ELECTRIC EXHIBIT

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location.

All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only one (1) exhibit in each class.

1. Electric projects -ages 9-11

Entries to include electromagnets, motors, buzzers and direct current circuit boards

2. Kit Lamps (Kit Construction) - All Ages

Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk or wall models.

3. Original Lamps-All Ages

Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk or wall models (no kits).

4. Rewired Lamp -All Ages

Workmanship, craftsmanship and electrical wiring and connections will be judged. The lamp will not be judged as a reading lamp. Must have hand-wired plug

5. Electric and Electronic Circuits- Ages 9-11

The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional.

6. Electric and Electronic Circuits-ages 12 and over

The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional.

7. Exhibit – Ages 12 & over

Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3 way switch, etc..

8. Exhibit – Ages 12 & over

Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.

9. Electronics Selection Poster (ages 12 & over)

Poster (14" x 22") Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, or other electronic devices.

SECTION 312 MODEL ROCKETRY

Posters must be 14" x 22". Display boards must be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY DISPLAY. *Homemade rockets could be dangerous to fly. Model rockets and posters must be permanently signed and dated in an inconspicuous location.**

On a 3" x 5" index card attached to the rocket, explain:

- Construction material, how constructed and goal of project
- Year in project
- Age of member
- Whether or not made from kit
- Other pertinent information

4-H members can enter only one exhibit in each class

CLASS

Junior Division (9-13 Years)

1. Poster or display showing the parts of a model rocket with an explanation of the purpose of each part
2. Poster or display explaining the function of the model rocket engine
3. Poster or display showing one or more points from model rocketry safety code
4. Model rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.
6. Poster on any other topic pertaining to model rocketry project.

Senior Division (14 years and older)

7. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
8. Poster or display explaining the function of the model rocket engine.
9. Poster or display showing one or more points from model rocketry safety code.
10. Model rocket made from a kit. Must be safe and functional for flight.
11. Model rocket designed and built by exhibitor. Must be safe and functional for flight.

SECTION 313 4-H WOODWORK PROJECTS

These exhibits will consist of articles made by 4-H members the past year. The project is not limited to current Program Ideas sheets. It must be proportional and functional and include the same techniques as the listed classes. Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the age division. 4-H member can enter one (1) exhibit per class, but is restricted to exhibits designed for his or her age group. Woodworking exhibits should be permanently signed and dated in an inconspicuous location.

Beginning Level (Ages 9-11)

1. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
2. Puzzle or game
3. Spice, what-not or other small shelves
4. Book ends
5. Miscellaneous

Intermediate Level (Ages 12-14)

6. Book case or entertainment center (without doors)
7. Gun, baseball bat, fishing rod or similar rack
8. Refinished item - attach before picture & story with history of item and description of process used
9. Miscellaneous

Advanced (Ages 15 and older)

10. Gun, curio or display cabinet (with doors)
11. Table
12. Chest
13. Miscellaneous
14. Refinished item - attach before picture & story with history of item and description of process used.

SECTION 314 SHOOTING SPORTS

No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. For exhibits other than posters, attach a 3x5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project. The 4-H member's name, age, and full address must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment.

All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website in "Literature On-line". Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away. Educational display must be three dimensional and should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended. If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source.

Junior Division (Ages 9-13) An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

1. Shooting Sports Safety; any related item made
2. Archery: any related item made
3. Air Pistol: any related item made
4. Air Rifle: any related item made
5. .22 Rifle: any related item made

6. Shotgun: any related item made
 7. Hunting and Wildlife: any related item made. (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space).
 8. Living History: any related item made.
- Senior Division (Ages 14 and over) An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.**
9. Shooting Sports Safety: any related item made
 10. Archery: any related item made
 11. Air Pistol: any related item made
 12. Air Rifle: any related item made
 13. .22 Pistol: any related item made
 14. .22 Rifle: any related item made
 15. Shotgun: any related item made
 16. Muzzle loading: any related item made
 17. Hunting and Wildlife: any item related made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space).
 18. Living History: any related item made.

SECTION 315 ENTOMOLOGY 4-H INSECT EXHIBITS

The exhibits in Entomology are planned to be progressively more difficult. The specific age of exhibitors does not appear in the entomology section for this reason. Refer to 4-H Entomology Member Guides 1-6 for more details regarding fair exhibits.

A 4-H member may enter only one insect exhibit in Entomology (first year through fifth year). Exhibits in the first through fifth year (1st-5th) are allowed a maximum of five (5) foreign and/or out-of state collected insects (no restriction on self-determined exhibit). All insects must be mounted on standard insect pins.

Exhibits in Classes 2-5 must be in standard insect display boxes. Specifications for the standard insect box are available at the OSU County Extension Office. At least one third of the specimens in any collection must have been collected during the current project year.

1. First Year - The exhibit shall consist of 25 adult insects which are displayed in a box approximately 2.5" x 5.5" x 8.5". Put pegs in corner and cover with rigid plastic to protect exhibit. Nine and 10 year old exhibitors entering class one may be allowed to enter class a second year if the exhibitor did not place in the top 5 the previous year as long as modifications are made to the exhibit.

2. Second Year - The second year exhibit shall consist of 40 adult insects which are displayed in the standard insect display box.

3. Third Year - The third year exhibit shall consist of 75 adult insects which are displayed in the standard insect display box.

4. Fourth Year - The fourth year exhibit shall consist of 100 adult insects which are displayed in the standard insect display box.

5. Fifth Year and Beyond - The exhibit shall consist of 130 adult insects which are displayed in the standard insect display box. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications.

Specifications for the standard insect box are available at the OSU County Extension Center.

6. "Self-Determined Entomology Exhibit/Collections"

Designed to allow exhibitors to prepare displays indicating expanded interest beyond the requirements of collection exhibited in previous years. Exhibits should be of an educational nature, attractive in design and easy to understand. A written report explaining the nature or purpose of the project must accompany the exhibit. Participants in this class are also allowed to have an entry in one of the first through fifth year classes. There is no limit on the number of years that one can enter the advanced class. Exhibitors can continue to exhibit in

the self-determined class as long as new exhibits are entered or if major revisions are made on a previous exhibit.

4-H HONEY EXHIBIT

Only one exhibit allowed in each class per individual. However, counties may have more than one exhibit per class.

Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid.

Honey should be clear and free from foreign particles.

Chunk honey should be perfectly capped, free from stains, bee-bread and fingerprints. Edges should be clean-cut, not ragged. One piece only in each jar, as wide as jar mouth will permit and long enough to extend from the bottom to the top without jamming.

Labels should be neat and plainly written or printed.

7. Comb Honey, one pint jar

8. Extracted Honey, one pint jar

SECTION 316 4-H FORESTRY

Eligibility to exhibit is open to all 4-H members. A member may enter one exhibit per class in Leaf, Wood and Self-Determined exhibits but is restricted to only those exhibits designed for his or her age group.

Forestry and wood sample boards must be signed and dated on the back.

TREE LEAF EXHIBIT

Please note: Exhibit must conform to all requirements, including labeling and display requirements, outlined in fact sheet #236, "Collecting and Exhibiting Tree Leaves" (revised 9/2007)

1. Ages 9-11 years- Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen – pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on a board 22" wide and 28" tall.

2. Ages 12-15 years- Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from native awl or scale-leaf evergreen – pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks or shelterbelts. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on a board 28" tall and 44" wide. Two 28" x 22" boards hinged together in the middle are more portable.

3. Ages 16 and over- Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting in windbreaks or shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

Wood Sample Exhibit

Woods sample exhibits should conform to instructions outlined by age group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007)

4. Ages 9-11 years. The exhibit shall consist of six (6) wood samples (3 hardwoods and 3 softwoods) mounted on plywood ¼" thick x 22" wide x 20" high.

5. Ages 12-15 years. The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood ¼" thick x 22" wide x 20" high.

6. Ages 16 years and over. The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) each of which shows

the end, edge, and surface grain displayed on a board ¼" thick and 22" wide x 20" high.

SELF-DETERMINED EXHIBIT

Open to 4-H members of all ages. Exhibit suggestions are listed in 4-H Member's Guide "4-H Forestry Self-Determined Exhibits" Pub. # 239 (revised 3/05).

This exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. Display or poster not to exceed 28" x 22".

Class 7- Self Determined Exhibit - Ages 9 - 13

Class 8- Self Determined Exhibit - Ages 14 and older

SECTION 317 GEOLOGY

Exhibitors should securely mount their specimens in a wooden display case with a glass cover. Display box is to be a standard 18"x 24" x 3 1/2", the same type display cases as for Entomology. Class 1 may be displayed on 18" x 24" plywood or stiff cardboard that has been made suitable for hanging, although a box is recommended. Each sample should be mounted and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one third of the specimens in any collection must have been collected during the current project year. Individual 4-H members can enter one exhibit per class.

Class

1. Fifteen (15) different unpolished rocks, minerals or fossils collected from Oklahoma.
2. Thirty (30) different unpolished rocks, minerals or fossils, including specimens of sedimentary, igneous and metamorphic.
3. Open Class - Educational exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24"x 24")

Energy/petroleum exhibits Posters must be on a 14"x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Text of posters and displays should be readable from at least 10 feet away. Displays should be self standing and not bigger than 3' x 3' when sides are extended.

Junior Division (Ages 9-12)

4. Poster on well site safety

5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

6. Energy or Petroleum Science Experimental Display (Science Fair Type) 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them. (c) take and open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.

Intermediate Division (Ages 13-14)

7. Photography Exhibit over a state park or geological region. Four photos mounted on 14" x 14" poster board with detailed explanations and information.

8. Poster on Water Mineral Issue. Subject of poster should be one of the following: What water hardness and mineral testing can determine; Secondary recovery methods; Dangers of lead in the water.

9. Energy or Petroleum Science Experimental Display (Science Fair type) 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them. (c) take and open a creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.

Senior Division (Ages 15 and over)

10. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other topic.

11. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

12. Energy or Petroleum Science Experimental Display (Science Fair type) 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open a creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.

SECTION 318 4-H WILDLIFE PROJECTS

Only one exhibit will be allowed in each class per individual. Individuals may enter only in their respective age category. All exhibits will be judged on the basis of instructions and standards explained in the "4-H Wildlife Exhibit Preparation Guidelines" which is available from the County Extension Office.

Self Determined Exhibits - To encourage members to develop their own learning projects, a self determined exhibit class is included in each category. For ideas and guidelines for exhibits, see 4-H publication "4-H Wildlife Self Determined Projects". Text of posters should be readable at least 10 feet away. Include references for information. At least one reference must be from a source other than the internet. All posters, resource maps and displays must be permanently signed and dated on the back. All exhibit boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior (ages 9-13)

1. Fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. (See 4-H Lit. # 720 updated 12/06). No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops.

2. Scrapbook of Oklahoma wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)

3. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. Positive plaster casts should be mounted on masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.

4. Self Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 3' (width x depth). Possible examples include but not limited to: a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit. # 721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

Senior (ages 14 thru 18)

5. A collection of thirty (30) plants known to furnish food or cover for wildlife, mounted on food and cover cards or (B) a seed board with thirty (30) plant seeds known to furnish food or cover for wildlife. No more than six (6) varieties may be from cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or seed include three (3) wildlife species that use that plant or seed (on the cover card or board). Species names must be used for both plants and wildlife in addition to the common name. All species must be native to Oklahoma except that up to four (4) may be from cultivated crops.

6. Evaluation of an Oklahoma habitat type that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat's distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include; playa lakes, tallgrass prairie, cross timbers, and shortgrass prairie.

7. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 3' (depth x width). Possible examples include but are not limited to: description of a wildlife management area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. # 721 "Self-Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

Junior (ages 9-13)

8. Display board showing steps in tying one kind of fishing knot used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".

9. Notebook describing habits and appearance of five (5) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs, or a combination of these. May be entirely homemade or assembled from purchased supplies.

11. Self Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Display not to exceed 36" x 36".

Senior (ages 14-18 year olds)

12. Notebook describing habits and appearance of ten (10) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board; type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitors' choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

15. Self Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 36" (width x depth) with sides extended. Posters must be 14" x 22".

4-H BIRD

The following OK online publications would be excellent resources along with those listed in exhibit text for learning more about birds and birding: 4-H NREM 620 "Bird Watching- a Beginning" ; 4-H NREM 621 "Using Binoculars"; and 4-H NREM 622 "I think it is a..." (#622 contains a list of additional resources)

Junior (ages 9 - 13)

16. Display of a home constructed bird feeder. (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species it was constructed for; and 2) What habitat and site location (should include height) it be placed in.

17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in.

18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.

19. Self Determined Exhibit. If display or poster, must not exceed 14" x 22".

20. Observation report for bird feeder ("Bird Feeding Station Report #723 found on OK 4-H Lit. On-line under Wildlife & Fisheries).) used during previous year, including photo of feeder at location used. May use feeder constructed or use a purchased feeder.

21. Observation report for Bird House used during previous year, (Birdhouse Observation Report" #724 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use bird house constructed or a purchased house.

Senior (Ages 14-18)

22. Bird habitat improvement exhibit. Notebook of pictures or drawings explaining how exhibitor is developing or improving a bird habitat. This exhibit may be added to or continued from year to year as the habitat improvements are implemented.

23. Notebook of bird, feeder or nest house observation records for more than current year. Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed.(Observation reports are on OK 4-H Lit. ON-line under Wildlife & Fisheries- "Bird and Nest Observation #722, "Bird Feeding Station" #723; and Bird Observation; #724).

24. Self Determined Bird Project. If poster, must be 14" x 22". Display must not exceed 3' x 3'. See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

4-H WILDFLOWER STUDY

At least one-third of the specimens in any collection must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H publication no. 237 to prepare plants for collections and exhibits. Diagrams and posters should be hand generated and not down-loaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be

downloaded from OK 4-H Lit. On-line under Wildlife & Fisheries. Please print form on card stock or heavy paper and hole punch.

Junior (ages 9- 13 years old)

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".
27. Self Determined Exhibit. If display or poster, must not exceed 14" x 22".
28. Display two (2) principle wildflower families showing four or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Poster not to exceed 14" x 22" or display in a notebook..
29. Make a collection, mount and press, the leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster not to exceed 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit. # 718).

Senior (ages 14-18 years old)

30. Collection of twenty five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook.
31. Make a collection and mount for display at least fifteen (15) kinds of wild flower seed that show various adaptations to dispersal by wind, water, birds and mammals.
32. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Poster not to exceed 14" x 22" or notebook on card stock pages or wildflower cards (Lit. # 718).
33. Self Determined Exhibit. Poster must not exceed 14" x 22". Display must not exceed 3' x 3' (depth x. width. See "Self Determined 4-H Wildlife and Fisheries Project Ideas" Oklahoma 4-H Pub. # 721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/ Members Guide" (revised 12/06) for guidelines.

ENVIRONMENTAL STEWARDSHIP SECTION 319

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her age group.

Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 feet away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet – this is plagiarism. Each piece of exhibit containing more than one item must be labeled with exhibitor's name and county. Posters must be permanently signed and dated on the back.

1. Vermi Composting with Worms (Ages 9-13)

Compost sample and poster that explains how to compost with worms. Report may include one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid.

2. Exploring Streams and Lakes Poster (Ages 9-13) Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creekbanks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash, or obvious pollution. For ideas

read Lit.# 19 "Water Quality of Streams and Lakes". Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one and town or county where located.

3. Water Critters (Ages 9 – 13) Display a collection of pond or stream critters (no fish) preserved in one to three baby food jars with rubbing alcohol as described in Lit. # 21 "Aquatic Organism" Securely attach a completed Critter ID bookmark (Lit. # 29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of each critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters (read and summarize in your own words Lit. # 21 or related materials). Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

4. Where Does My Water Come From Poster (Ages 9-11) (14" x 22") describing the source of your water and/or what is done to it before it gets to your home. See Lit. # 19 "Water Quality of Streams for ideas.

5. Natural Resources of My County Poster (Ages 9-13) Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

6. Recycled Item useable item that you made from trash. (Ages 9-11) Attach a 3" x 5" card listing all materials used.

7. Aquatic Habitat Poster (Ages 12 – 14)– Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas, read Lit.# 21, "Aquatic Organism". Overall the poster should comment on things you observed that could be helping or harming the critters or their habitat. Members entering this poster for the 2nd or 3rd year should compare changes over time. Poster title should include name of body of water, if it has one and town or county where located.

8. Homemade Stream or Lake Sampling Equipment. Display one piece of stream or lake sampling equipment that you have made. Write a one-page report showing its purpose and how to use it. Some possibilities include secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include a single-sided page of labeled photos or drawings showing equipment in use.

9. What is a Watershed? – Poster (Ages 12 – 14) (14" x 22") Describe what watersheds are and how they work. Title must contain the word "watershed". See Literature #24 for ideas.

10. Natural Resources of My County Poster (Ages 14-18) Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

11. Stream, Pond or Lake Poster (Ages 15 -18) (14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people do that can harm this stream, pond, or lake. For ideas read Lit. #21 & 24. Poster title must include name of water body and town or country located.

12. Water Critters (Ages 14-18) – Display a collection of pond or stream critters (no fish) preserved in baby food jars with rubbing

alcohol as described in Lit.# 21. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of each critter. Collect only critters found on or in the water, not adult flies. Write a one page report on three of the water critters you found explaining how they are adapted to their habitat. (read Lit. # 21) Use the bookmark critter ID rating form instructions (lit.# 29) to calculate the water quality rating for your water body and include the results in your report..

13. Homemade Stream or Lake Sampling Equipment (Ages 15 – 18). Display one piece of stream or lake sampling equipment that you have made. Write a one-page report showing its purpose and how to use it. Some possibilities include secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include a single-sided page of labeled photos or drawings showing equipment in use.

14. Illegal Dumping – Poster (Ages 15-18)
(14" x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

15. Landfill Display (Ages 14 – 18)
Display showing how landfills work. Display must fit a space that is 3' x 3' x 3'; when sides are extended.

All Levels

16. Group Environmental Project Display (all ages)
This exhibit is to consist of a report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 3' x 3'.

Judging criteria:

1. A brief project description and statement of purpose and objectives.
2. Creativity and quality of project.
3. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
4. Media campaign. Include copies of newspaper clippings and other publicity related to the project.
5. Photographs may be included.

17. Individual Self-Directed Environmental Stewardship Project. Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous waste, reducing soil erosion on farmland, controlling urban run-off, or other topics relevant to the community. Project may include:

- 1) Hands-on efforts (such as controlling erosion by planting trees or use of buffer strips)
- 2) Educational programs conducted in community, including numbers reached and newspaper clippings (such as minimizing solid waste)
- 3) A combination of hands-on and educational

SECTION 321 4-H FORAGE PLANTS

FORAGE FOR LIVESTOCK AND WILDLIFE

Classes 1-8 are exhibits of ten (10) native or introduced, annual, biennial or perennial plants mounted on plywood, pegboard or other suitable material approximately 3' x 3'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit. Exhibitor must sign and date the board on the back. Plant specimens must have been collected during the current project year.

Single plants or bundles not to exceed 1" in diameter may be used. No plant should extend above or below the display board. Plants must be labeled with the common name. Label with letters

approximately 1/2" high. Labels may be placed above, below, or across the plants. References for the displays are: Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication; National Range Judging Contest 4-H Manual No. 149; A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872; Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904; White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979.

4-H members may have one exhibit per class.

The exhibitor's name and address must also be on the back of the display board.

Class

1. Forages with desirable grazing value for cattle.
2. Forages with undesirable grazing value for cattle.
3. Forages with desirable browsing value for white-tailed deer.
4. Forages with undesirable browsing value for white-tailed deer.
5. Forages with desirable food value for bobwhite quail.
6. Forages with undesirable food value for bobwhite quail.
7. Forages with desirable food value for wild turkey.
8. Forages with undesirable food value for wild turkey.

SECTION 5413

FFA PASTURE AND RANGE PLANT DISPLAY EXHIBIT

These displays consist of ten representative plants mounted on light boards 3 feet square, strong enough to stand upright. The plants should be shown full length, with the stems cut to prevent any part of the plant from extending beyond the edge of the board. Grasses and other fine-stemmed plants may be shown as bundles not to exceed one inch in diameter, and single plants that are heavy-stemmed or bushy may be used. Plants should be headed and in bloom or seed stage but not ripe enough to shatter. Label with common name (see approved lists for FFA identification contests) in letters one-half inch high. The exhibitor's name and address must be placed on the back of the board in addition to the entry tag. Displays will be judged on choice of species; quality of samples (green color, leafiness, dryness and stage of maturity); neatness and arrangement of samples and general appearance of display; and correctness and readability of labels. Entries, which are found to be identical as a result of group preparation, will be disqualified.

1. Tame Pasture Grass and Legume Plant Display - Consists of Ten Introduced Pasture Grasses and Legumes Commonly Planted for Grazing Purposes

02. Native Range Plants - Consists of Ten Native Plants (Grasses, Legumes and Forbs) Representative of Native Prairie Mixtures

SECTION 323 4-H HOME GROUNDS

Only one exhibit allowed in each class per individual. Boards must be signed and dated on the back.

Exhibit Unit 1 - Landscaping Home Grounds

"Before and After" pictures not to exceed 5" x 7" of yard clean up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two nor more than eight. Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

Class

1. Junior - (Ages 9-13)

2. Senior - (Ages 14 and over)

Exhibit Unit II - Herbarium Card

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your county extension centers. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

Class

3. Ages 9-11 - A collection of 15 specimens with the following information: (1) common name; (2) general class; (3) kind of plant

4. Ages 12-14 - A collection of 25 specimens with a pressed flower or fruit or seed included with each specimen. Information on the card to be fill out is (1) common name; (2) general class; (3) kind of plant; (4) form, (5) color; (6) exposure

5. Ages 15 and over - A collection of 30 specimens with a pressed flower or fruit or seed included with each specimen. All information on the card should be filled out.

Exhibit Unit III - Group or Club Exhibit

6. This exhibit to consist of landscape or environmental beautification project report on a project such as home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc.

A group is to consist of 3 or more 4-H members under supervision of 4-H leaders.

All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc., may be used in addition to the horticulture material.

Judging Criteria

A. A brief project description and statement of purpose and objectives.

B. Creativity demonstrated and quality of the project.

1. Extent to which plan integrates total needs of area, short and long term.
2. Functional use and aesthetic considerations of horticultural materials and techniques.
3. Operational considerations of expenses encountered, resource personnel contracted and maintenance factors.
4. "Before and After" photographic sequence to illustrate effectiveness of the project.

C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained and the particular significance of the project toward the improvement and beautification of your environment.

D. Newspaper clippings and other publicity of the project.

SECTION 324

HOUSE PLANTS--TERRARIUM

Terrarium of plant life. Refer to 4-H Fact Sheet No. 297 or a similar guideline. No specific size of container, materials, plants or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials (2) structure of soil mixture (3) attractiveness and originality. Terrariums should feature either woodland, tropical or succulent plants. At time of judging, terrariums must be completely covered.

Class

1. Ages 9-11

2. Ages 12-14

3. Ages 15 and over



SECTION 327 OKLAHOMA 4-H CENTENNIAL

All exhibits in the 4-H Centennial division are intended to learn about and document our 4-H heritage through the process of identification and preservation. Think of this project like our own "4-H Antique Road Show."

Each exhibit will require research, documentation and reporting to authenticate the item being exhibited. When possible and without deterring from an item's value or fragile condition, items should be free of dust, dirt, mold, pests, etc.

4-H Curriculum has been developed to introduce and educate 4-H members and volunteers in the preservation and conservation of artifacts. The criteria/standards used to evaluate the 4-H member's exhibit will reflect the child's mastery of conservation and/or preservation techniques and their ability to document memorabilia/history.

Curriculum currently available includes: Collectibles 4H HLTH 402; Preserving Books, Paper Documents, & Photographs 4H HLTH 404; Preserving Memorabilia 4H HLTH 406; History Mysteries Part 1 4H LTH 407; Heritage Poster and Displays 4H PDL 111; and History Mysteries Part 2. 4H HLTH 410.

Materials under development and available May 1 include *Perserving Vintage Clothing and Textile Products*; *Preserving Metal, Wood and Plastic Collectables*; *Documenting and Cataloguing Collectables*; and *Displaying Collections and Collectables*. All curriculums can be downloaded on the Oklahoma 4-H webpage under 4-H Centennial.

Posters must be constructed on poster board 14" x 22" (1/2 sheet of poster board). Positioned horizontal or vertical. Poster may be produced by any medium- watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. - Posters must be flat. Do not use three-dimensional pieces on posters.

Displays must be free standing and are limited to 36" x 35" (width x depth) space, including sides extended. Commercially available "Science Fair Presentation Boards" are encouraged. Display should illustrate and explain the topic in detail.

All exhibits (member and alumni) at the state level will receive a commemorative "4-H Centennial Ribbon."

An overall "Best of Show" will be selected for each of the six categories. The Danish system will be used ONLY in the 4-H age division - Blue, Red and White. In this system the evaluation is made against a defined standard. The judges do not judge one person's work by comparing it to another's. The purpose of using the *Danish judging system* is to acknowledge the mastery of an individual's skill and knowledge put forth in the form of an exhibit.

BLUE - above average workmanship and skills/knowledge revealed through exhibit/project work

- ✿ 4-H member reported reliable research documenting exhibit.
- ✿ Exhibit is unique, unusual, validates 4-H through the century.
- ✿ Finished product/exhibit is neat, professional and displays pride and even creativity.
- ✿ Exhibit is clean and restored to the best condition possible, without deterring from the value or historical significance.

RED - expected or average workmanship and skills/knowledge revealed through exhibit/project work

- ✿ Limited research was conducted to document exhibit.
- ✿ Exhibit validates 4-H history.
- ✿ Finished product or exhibit shows a moderate amount of preparation.

WHITE – below average workmanship and skills/knowledge revealed through exhibit/project work.

- ✿ Exhibit is lacking documentation.
- ✿ Research/documentation is invalid.
- ✿ Exhibit does little to validate 4-H history.
- ✿ Finished product or exhibit shows minimal effort was put forth in its preparation.

ANTIQUES AND COLLECTABLES

- Reference the following publications in preparing exhibits: 4H HLTH 402, 403, 404, 405, 406, 408, 409 and 411.
- Authentication Card (4H HLTH 411) – Card must be legible and securely attached to the front of the exhibit.
- Collection must be five “4-H” items representing our history. (This is not confined to Oklahoma 4-H items.) Each collection will be limited to a display area no larger than 22” X28” when laying down.
- Dating- Each item in the collection must be dated with a year/decade. Documentation must be securely attached and visible to the public without defacing or damaging the item.
- No loose collections/set will be accepted. **Collections must be SECURELY attached/contained to make one entry. This means each item within the collection is enclosed in a frame, notebook, attached to a tray, or firmly attached to a rigid display board (foam core, mat board, corrugated plastic, etc.) in a manner where items can not be separate from the collection.**

“4-H” Collections

1. 4-H Print Materials - Project Manuals/Curriculum, Books, Postcards, News clippings, Canning Labels, Photos, etc.
2. 4-H Buttons (Example- I Bleed Green, I Luv 4-H, etc.)
3. 4-H Medals
4. 4-H Patches
5. 4-H Jewelry
6. 4-H Posters, Banners, or Pennants
7. 4-H Gate Signs, bike or car tag, or similar such items.
8. Other 4-H collectables

HISTORIC PHOTOGRAPHY

- Looking for the application of skills and knowledge gained in the area of restoration and preservation of historical photographs. Project support: 4H HLTH 404 Preserving Books, Paper Documents, & Photographs; 4H HLTH 406 Preserving Memorabilia; 4H HLTH 408 Documenting and Cataloguing Collectables; 4H HLTH 409 Displaying Collections and Collectables or other viable references should be reviewed and utilized.
- Choose one method for exhibiting photographs and justify your choice as it relates to preservation:
 - a. Original pictures scanned/printed from negative, mounted and exhibited using criteria for 4-H Photography exhibits-section 302.
 - b. Follow preservation guidelines as noted in 4H HLTH 404. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph) on a piece of poster board as described in section 302.
 - c. If the desire is to preserve the historic integrity of the photograph and frame, appropriate conservation methods should be researched, applied and documented as part of the exhibit.

Authentication Card (4H HLTH 411) – Card must be legible and securely attached to the front of the exhibit. On the card

include a caption with the year the picture was taken, who is in the picture and what is taking place.

- Pictures should represent 4-H history (decades 1909-1999) – “history being defined as someone other than the exhibitor (current 4-H member).
- The back of the picture mounting board must be labeled with the exhibitors name and phone number or email.

Individual Photograph

9. 4-H Trip
10. 4-H at the Fair – Local, County or State
11. 4-H Leadership or Citizenship
12. 4-H Project Work

Group of Photographs

13. 4-H Story – collection of 4-5 pictures

FAMILY LIVING

Reference the following publications in preparing exhibits: 4H HLTH 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 4H PDL 111 available at: celebrateok4h.okstate.edu; OK 4-H Centennial website or other viable references.

- Purpose is to determine the member’s application of skills and knowledge gained in the area of restoration and preservation of historical stories and /or artifacts.
- Authentication Card (4H HLTH 411) – Card must be legible and securely attached to the front of the exhibit.
- Reference poster guidelines in centennial section introduction.

Fabric and Fashions

14. *Historic Replica* - Replicate a 4-H Uniform, fashion or home accessory, needle work, embroidery, quilt block/quilt, etc. The authentication card (4H HLTH 411) must state the year and/or decade the “replica” was used or exhibited. When possible, attach a photo, picture or the source/instructions/ pattern of the item being replicated.
15. *Heirloom Restoration* – exhibit a textile/clothing/home accessory completed as a part of 4-H project work. The authentication card (4H HLTH 411) should; describe how the item was restored, preserved and or/or is being stored for future generations. When possible, document who made the items and in what year/decade. Note any special stories or information known about the item.
16. *4-H Quilt* – Club/Group Exhibit- Attach an authentication card (4H HLTH 411) describing historical meaning or association to 4-H.

Food Science - Poster

17. **Recipe Compare and Contrast Poster**– Using recipe(s) from authentic 4-H project manual(s) compare and contrast two recipes - ingredients and techniques used during two different decades. Describe how practices or ingredients have and/or have not changed. Provide a copy of the recipe. Be sure to sight both sources and the year of each publication.
18. **Canning/Preservation Compare and Contrast Poster** – Using recipe(s) from authentic 4-H project manual(s) compare and contrast preservation methods for two similar recipes used during two different decades. Describe how practices and ingredients have or have not changed. Provide a copy of the recipes. Be sure to site both sources and year of each publication.

Personal Development - "Interview a former 4-H member or Extension Staff." See 4H PDL 111; "Heritage Poster and Displays" for guidelines.

19. **Beginning Level (9-11 years of age)**

Poster - Interview two 4-H family members each from a different decade in 4-H.

20. **Intermediate Level (12-14 years of age)**

Scrapbook - Interview five former 4-H members or a combination of members, volunteers or retired Extension staff from at least three different decades. Include an interview sheet for each person as well as a "then" and "now" picture of the individual interviewed. The scrapbook can include one 4-H item/memorabilia (or copy of an item) representing each decade being reported. Documentation/support materials can include one 4-H item from that decade.

21. **Advance Level (15 years of age and older)**

Display - Interview a former 4-H member and depict their life as a "4-H member" in the form of a display. The display might include- a story/interview sheet/ news article written about the individual; actual project work, photographs, medal form/recordbook, materials from 4-H club meetings- secretary book, news articles published; trips photos or memorabilia; campaign speeches and cards; etc. Following appropriate procedures/techniques for the conservation and/or preservation of historical artifacts secure items to prevent loss or damage.

ANIMAL SCIENCE - POSTER OR Display

22. Document changes for one species using photographs/pictures and brief descriptions illustrating changes in livestock production.

MECHANICAL SCIENCES - Poster/Display

23. Poster or Display - Describe how electricity/electric coops changed rural Oklahoma.

24. Poster or Display - Document "then" and "now" agriculture production practices (Agronomy, Horticulture, Forestry, Animal Science, Aquatic Farming, etc.) in terms of equipment and electronics and/or technology.

PLANT SCIENCE

25. Replica of a Forage/Grain Board displayed 1909 - 1950 actual size, (no larger than 3' x 3'). Make sure two holes ½ inch from the top should be drilled in the board to facilitate displaying the exhibit.

26. 4-H Corn and Tomatoes Clubs - Poster describing heirloom varieties of corn and/or tomatoes and how these varieties differ from today's seed varieties.

27. Plant, grow and exhibit "heirloom" tomatoes or corn. Compare and contrast the quality of the heirloom to the hybrid seeds with a one page report.

28. Display or Poster - Document "then" and "now" production changes in Agronomy, Horticulture, Forestry, etc.

2009 ROAD TRIP ARCHIVE - CLUB REPORTS- EXHIBITS

Clubs or groups participating in the 4-H Centennial Road Trip are encouraged to showcase their experiences. Go to celebrateok4h.okstate.edu; OK 4-H Centennial website to learn more about "Road Trip" exhibit preparation. The opportunity to show case their experiences through fair exhibits. Go to <http://oklahoma4h.okstate.edu> to learn more about the "Road Trip."

Tentative Exhibits:

29. Level I - Road Trip Report- Primary Reflection Method- Notebook which includes a Written Budget, Travel Itinerary, Menu, and Funding efforts.

30. Level II - Road Trip Report- Level I Notebook plus either a Scrapbook or Photographic Journal of the clubs experiences.

31. Level III- Road Trip Report- Includes Level I & II Scrapbook /Photographic Journal plus either a Video Scrapbook or Narrated PPT.

4-H ALUMNI DIVISION- OPEN TO PREVIOUS 4-H MEMBERS BEYOND CURRENT MEMBERSHIP AGE

All exhibits in the 4-H Centennial Alumni division are intended to document and preserve our 4-H heritage. Think of these exhibits as our own "4-H Antique Road Show."

When possible and without deterring from an items value or fragile condition, items should be free of dust, dirt, mold, bugs, etc.

Each county will select a maximum of five alumni exhibits for entry in this division of the State Fair that the respective county displays at. It can be any combination of the categories (classes 32-45) noted below. All exhibits will receive a commemorative "4-H Centennial Ribbon." An overall "Best of Show" will be selected for each of the five categories. Any item(s) exhibited in this division are not eligible in the following years. Please "dig" out other treasures and share your heritage.

4-H Collections

32. Print Materials - Project Manuals/Curriculum, Books, Postcards, News clippings, Canning Labels, Photos, etc.

33. Buttons (Example: Officer, I Bleed Green, I Luv 4-H, etc.)

34. Medals

35. Patches

36. Jewelry

37. Posters, Banners, Pennants

38. 4-H Gate Signs, bike or car tag, or similar such items

39. Other 4-H collectables

40. Original 4-H Project Work - One item exhibited at Competitive Event. When available provide a picture of the member with the exhibit, original ribbon, trophy, or plaque received/awarded.

Scrapbook

41. **Individual's personal scrapbook**

42. **Family scrapbook** - documenting a families participation in 4-H

Historic Photography

Choose one method for exhibiting an original photograph:

a. Original photographs scanned/printed from negative, mounted and exhibited on poster board, cared stock or mat board.

b. Follow preservation guidelines as noted in 4H HLTH 404. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph) on a piece of poster board; cardstock or mat board.

c. Preserve the historic integrity of a framed photograph in its original frame.

\$H HLTH 404; Preserving Books, Paper Documents & Photographs which can provide help and Authentication Card (4H HLTH 411) is available on-line on the Oklahoma Centennial website at: celebrateok4h.okstate.edu.

Documentation- Regardless of the method chosen, the picture must include an Authentication Card (4H HLTH 411) – the card must be legible and securely attached to the front of the exhibit without defacing or damaging the item. On the card include:

- a. With the year the picture was taken
- b. Who is in the picture and
- c. What is taking place and
- d. How it represents a significant 4-H experience.

Exhibitors name and phone number or email must be on the back of the mounting board or frame.

43. Single Picture- 4-H picture with personal significance
44. Story Board- no larger than 14" x 22". A collection of pictures which represent your 4-H career.

45. 4-H Record Book- may be broken down by groups of years for judging purposes.



**Woods County 4-H Recordbook Premiums
(Record books were due June 8, 2009 to the
Woods County OSU Cooperative Extension
Office)**

1st- 4th Year - 5 placings

- \$8.00**
- 6.00**
- 5.00**
- 4.00**
- 3.00**

5th- 9th Year- 3 placings

- \$10.00**
- 8.00**
- 6.00**

New for 2009

**2009 Woods County 4-H Exhibitor
Awards**

**\$50.00- total number of 4-H exhibits
entered by a girl**

**\$50.00 – total number of 4-H exhibits
entered by a boy**

(Includes livestock entries)

**Sponsored by the Woods County 4-H
Volunteer Leader's Organization**

SPECIAL POSTER CONTEST

THEME: "HOW I EXERCISE"

(Open to any boy or girl K thru 2nd grade)

Sponsored by the Oklahoma Home and Community Education-Woods County.

1. Must be the work of the exhibitor.
 2. May be made of construction paper, watercolors, pastels, crayon, etc.
 3. Must depict the theme.
 4. Grade the exhibitor is presently in.
 5. Any youth in the county may enter.
- \$5.00 \$4.00 \$3.00 \$2.00 \$1.00

THEME: "BICYCLE SAFETY"

(Open to any boy or girl 3rd thru 5th grade)

Sponsored by the Oklahoma Home and Community Education-Woods County.

1. Must be the work of the exhibitor.
 2. May be made of construction paper, watercolors, pastels, crayon, etc.
 3. Must depict the theme.
 4. Grade the exhibitor is presently in.
 5. Any youth in the county may enter.
- \$5.00 \$4.00 \$3.00 \$2.00 \$1.00

THEME: "EXERCISE IS HEALTHY"

(Open to any boy or girl 6th thru 8th grade)

Sponsored by the Oklahoma Home and Community Education-Woods County.

1. Must be the work of the exhibitor.
 2. May be made of construction paper, watercolors, pastels, crayon, etc.
 3. Must depict the theme.
 4. Grade the exhibitor is presently in.
 5. Any youth in the county may enter.
- \$5.00 \$4.00 \$3.00 \$2.00 \$1.00



HOME & COMMUNITY EDUCATION DEPARTMENT Sally Nighswonger, Superintendent

1. The General Rules and Regulations of the Fair apply to this department.
2. All project booth entries must be ready for judging by 10:00 a.m., September 10, 2009 and in the booth by 5:30 p.m.
3. Booths are not to be decorated.
4. All exhibits in Home & Community Education Department must be entered previous to fair time.
5. No labels on any exhibit.
6. No exhibit is to be shown more than one year.
7. Each group may pre-enter 6 articles in Food Preparation, but may exhibit only 5. Sewing exhibits may pre-enter 5 and show 4. Canning exhibits may pre-enter 5 show 4. Cultural Arts may pre-enter seven (7), show six (6).

8. HCE groups are reminded and encouraged to prepare an educational booth at the Woods County Fair. This is a new category for Achievement Points at the end of the year.

9. Premiums for the HCE Division will be as follows unless otherwise noted in a specific class:

First - \$5.00 Second - \$4.00 Third \$3.00

POINTS TO BE WON ON RIBBONS

Champion - 5 points; Blue - 4 points, Red - 3 points; White - 2 points.

EE Group Booth	\$30.00	\$28.00	\$26.00	\$24.00
	\$22.00	\$20.00	18.00	

CANNING

Pre-enter five (5), show four (4)

- | | | | | |
|-----|------------------------|---------|--------|--------|
| E-1 | 1 Pint applesauce | | | |
| E-2 | 1 Pint green Beans | | | |
| E-3 | 1 Pint salsa | | | |
| E-4 | 1 Pint pickled okra | | | |
| E-5 | 1 Pint pear honey | | | |
| E-6 | 1 Pint jelly, any kind | | | |
| E-7 | Entire Canning Exhibit | \$10.00 | \$9.00 | \$7.00 |

All exhibits must have been canned since the last fair. Any jar showing spoilage during the fair will be disqualified. Must be shown in standard canning jars.

FOOD PREPARATION

Pre-enter six (6), show five (5). Shown in plastic bag with recipe attached. .

- | | | | | |
|------|--|---------|--------|--------|
| E-8 | 2-crust cherry pie, in a clear glass pie plate (mandatory to Fair Kitchen) | | | |
| E-9 | Chocolate bundt cake, recipe provided, no glaze | | | |
| E-10 | Baked appetizers (3) on a 7 in. plate in a plastic bag. | | | |
| E-11 | Braided yeast bread, circles or straight | | | |
| E-12 | Fruit muffins (3) on a plate, regular size | | | |
| E-13 | Dropped cookies (3) on a 7 in. plate, from a cake mix | | | |
| E-14 | Peanut brittle (3) pieces on a plate | | | |
| E-15 | Entire Food Preparation Exhibit | \$10.00 | \$9.00 | \$7.00 |

Each group may pre-enter 6, but exhibit only 5. No names are to be placed on the exhibits until after judging.

SEWING

Pre-enter six (6), show four (4) - Show Pattern

- | | | | | |
|------|--|---------|--------|--------|
| E-16 | Women's robe | | | |
| E-17 | Purse or hand bag, no larger than 14 x 16, excluding handles | | | |
| E-18 | Decorative pillow - any medium | | | |
| E-19 | Children's play clothes - 2-pieced, Size 4-10 | | | |
| E-20 | Women's elastic waist shorts | | | |
| E-21 | Adult blouse/shirt, everyday - short sleeved | | | |
| E-22 | Entire Clothing Exhibit | \$10.00 | \$9.00 | \$7.00 |

Omit all labels until after judging. Place name of seamstress, type of fabric, and class on a 3"x 5" card after judging. Each group pre-enter six (6) garments, but exhibit only four (4) garments.

CULTURAL ARTS

Pre-enter eight (8), show six (6).

- | | | | | |
|------|--|--|--|--|
| E-23 | Homemade jewelry- necklace | | | |
| E-24 | Framed counted cross-stitch, minimum 8" x 10", excluding frame | | | |

- E-25** Jacket made from sweatshirt, any medium
- E-26** Animal photo – no larger than 8” x 10” on white poster board
- E-27** Plant- potted succulent
- E-28** Themed gift basket w/ cellophane
- E-29** Bookmark, any medium
- E-30** Team-themed fleece throw, lap size
- E-31** Entire Cultural Arts Exhibit
\$10.00 \$9.00 \$7.00

HOMEMAKING DEPARTMENT

Barbara Faulkner, Superintendent

Sewing, Home Improvement, Senior Citizens

Evelyn Kramp, Superintendent

Cultural Arts, Fine Arts

Carol Erikson, Superintendent

Floral Exhibits, Open Flower Show

Louise Schoeling, Superintendent

Photography

Eleanor Ring, Superintendent

Canning and Baking

1. All entries and awards in this department shall be subject to General Rules and Regulations. All exhibits will be released by 6:00 p.m., Saturday, September 12, 2009 and ALL remaining exhibits become property of the Fair Board.
2. All articles must be produced by the exhibitor.
3. All articles must be made within the last twelve (12) months.
4. All entries must be in place by 5:30 p.m., September 10, 2009, except floral exhibits.
5. All exhibits must remain in place until released by the Superintendent of the departments. The removal of any article, without permission, will be sufficient cause for withholding premiums.
6. No exhibit may be shown for more than one year.
7. **Premiums for the Homemaking Department will be as follows: First \$5.00 Second \$4.00 and Third \$3.00.**

SEWING AND HOME IMPROVEMENT

JUNIOR DIVISION (18 years of age and under)

- F-1** Tote bag or garment bag
- F-2** Simple vest
- F-3** Shorts or pants with elastic casing waistband
- F-4** Skirt or pant-skirt, no elastic
- F-5** Simple pull-over blouse
- F-6** Sweatshirt (decorated)
- F-7** T-shirt (decorated)
- F-8** Pillow
- F-9** Pillowcase
- F-10** Sleepwear
- F-11** Quilt
- F-12** Simple pull-over dress
- F-13** Skirt with elastic band
- F-14** Stuffed toy
- F-15** Craft item, home sewn
- F-16** Wall hanging

SEWING

- F-17** Child’s pajamas
- F-18** Infant wear or toddler wear, (infant to size 2)
- F-19** Child’s special occasion (birth to size 6)
- F-20** Baby’s overalls (birth to size 2)
- F-21** 2 – pieced children’s play clothes (size 2 – 8)
- F-22** Girl’s Sunday dress (6-16)
- F-23** Child’s sportswear, size (0-2)
- F-24** Children’s play clothes 2 pieced, size (4-10)
- F-25** Child’s garment, up to size 6
- F-26** Child’s jacket (size 2 – 16)
- F-27** Child’s costume, one or more pieces
- F-28** Girl’s school dress (size 6-16)
- F-29** Girl’s walking shorts (size 6-16)
- F-30** Boy’s western shirt
- F-31** Boy’s knit shirt
- F-32** Adult blouse/shirt every day, short sleeved
- F-33** Dress (Sunday, adult)
- F-34** Special occasion dress, (any size)
- F-35** Ladies collared short sleeve blouse
- F-36** Women’s robe
- F-37** Ladies skirt with elastic
- F-38** Ladies pants
- F-39** Women’s elastic waist shorts
- F-40** Adult vest
- F-41** Adult jacket
- F-42** Jacket made from sweatshirt
- F-43** Girls’ special occasion dress size (2-14)
- F-44** Boxer-style pajama pants, elastic waist, any size, fly front optional/or shorts
- F-45** Ladies crop pants, with pockets, elastic or drawstring waist
- F-46** Sweatshirt or T-shirt (decorative)
- F-47** Sweatshirt or T-shirt (other)
- F-48** Girl’s jumper, no serging, size (2-6)
- F-49** Practical apron
- F-50** Men’s short sleeve T-shirt
- F-51** Boy’s short sleeved shirt, collared, front closure, size (2-14)
- F-52** Fleece jacket, pull-over, zippered or buttoned, adult or child’s
- F-53** Sewn accessory item
- F-54** Purse or handbag, no larger than 14 x 16, excluding handles
- F-55** Crocheted doily, no larger than 18” maximum
- F-56** Crocheted item
- F-57** Crocheted table runner
- F-58** Item with crocheted edging, (judged on the crochet)
- F-59** Throw pillow, needlepoint, no over 18”
- F-60** Pillow decorative, any size

HOME IMPROVEMENTS

- F-61** Wall hanging
- F-62** Table runner, not Christmas
- F-63** Decorative pillow
- F-64** Decorative pillow (patchwork)
- F-65** Pot holders (2)
- F-66** Placemats (2), not Christmas
- F-67** Napkins (4)
- F-68** House shoes (knitted)
- F-69** House shoes (crocheted)
- F-70** Knitted, other
- F-71** Knitted sweater, any size
- F-72** Baby afghan (knitted)
- F-73** Baby afghan (crocheted)
- F-74** Adult afghan
- F-75** Tablecloth or bedspread (crocheted)
- F-76** Tablecloth or bedspread (knitted)

- F-77** Tablecloth or bedspread (other)
- F-78** Pillowcases - 2 (hand – embroidered)
- F-79** Curtains
- F-80** Kitchen accessory
- F-81** Doily, crocheted (over 18”)
- F-82** Doily, crocheted (under 18”)
- F-83** Crocheted, other item

SENIOR CITIZENS (65 years and over)

- F-85** Afghan (crocheted)
- F-86** Machine quilted item
- F-87** Afghan (knitted)
- F-88** Crocheted rug, any medium (36” or under)
- F-89** Tatted article
- F-90** Knitted article
- F-91** Crocheted article
- F-92** Over 80 - crocheted article
- F-93** Pillowcases (2)
- F-94** Tea towels (3, 5, or 7) in a set
- F-95** Pot holders (2)
- F-96** Placemats (2)
- F-97** Napkins (4)
- F-98** House shoes
- F-99** Needlepoint article
- F-100** Cross-stitch article
- F-101** Wall hanging
- F-102** Table runner or topper, counted cross stitch
- F-103** Vest or jacket
- F-104** Decorated T-shirt/sweatshirt
- F-105** Decorative pillow
- F-106** Practical apron
- F-107** Handicraft (other)
- F-108** Woodcraft (container with lid)
- F-109** Woodcraft (shelf)
- F-110** Woodcraft (other)
- F-111** Woodcraft, 21” to 5 ft.
- F-112** Appliqué (item for home)
- F-113** Appliqué (item for wearing)
- F-114** Metal craft
- F-115** Inexpensive gift
- F-116** Doll or animal (stuffed)
- F-117** Decorated Picture Frame, no picture
- F-118** Child’s gift
- F-119** Gift bag (14” x 14”)
- F-120** Christmas casserole carrier, for a 9” x 13” pan
- F-121** Twilling
- F-122** Christmas stocking
- F-123** Stepping stone, 10” – 15”
- F-124** Decorated bird house, no more than 12”

NURSING HOME DIVISION

Eligibility:

Must be a resident of a Woods County convalescent home
Items must have been made within the past year.

- F-125** Decorated pillow
- F-126** Holiday decoration
- F-127** Other crafts

QUILTS

- F-130** Quilt, baby or doll size
- F-131** Baby quilt, machine quilted
- F-132** Baby or youth quilt (tied)
- F-133** Baby or youth quilt (hand quilted)

- F-134** Twin size quilt (machine quilted)
- F-135** Twin size quilt (tied)
- F-136** Twin size quilt (hand quilted)
- F-137** Pieced quilt (quilted by exhibitor)
- F-138** Pieced quilt (quilted by others)
- F-139** Pieced quilt (quilted by machine)
- F-140** Appliquéd quilt (quilted by exhibitor)
- F-141** Appliquéd quilt (quilted by others)
- F-142** Appliquéd quilt (quilted by machine)
- F-143** Embroidered quilt (quilted by exhibitor)
- F-144** Embroidered quilt (quilted by others)
- F-145** Embroidered quilt (quilted by machine)
- F-146** First quilt
- F-147** Rag quilt, any size
- F-148** Item made from old quilt, vest, stuffed animal, etc.
- F-149** T-shirt quilt
- F-150** Appliquéd or pieced quilt quilted any method by any group in Woods County, club, church, family, etc.
- F-151** Lap quilt, not fleece
- F-152** Christmas lap size quilt, machine quilted
- F-153** Machine quilted item
- F-154** Quilt (tied)
- F-155** Cheater’s cloth quilt
- F-156** Miniature quilt
- F-157** Holiday and seasonal quilt
- F-158** Vintage pattern quilt
- F-159** Pre-cut kit quilt
- F-160** Most creative quilt
- F-161** Sr. Citizens quilt, hand quilted
- F-162** Sr. Citizens quilt, machine quilted
- F-163** Sr. Citizens quilt (made for baby)
- F-164** Sr. Citizens quilt (made for youth or twin size)
- F-165** Over Age 80- Quilt

CULTURAL ARTS – Kindergarten thru 2nd grade

- G-1** Handicrafts - plastic
- G-2** Handicrafts -wood
- G-3** Handicrafts - other
- G-4** Handicrafts – sand-art
- G-5** Color-print painting, T-shirt or sweatshirt
- G-6** Painted T-shirt
- G-7** Christmas tree ornaments
- G-8** Inexpensive Christmas gift
- G-9** Ice box magnets
- G-10** Recycled Item
- G-11** Lego’s- pre-school, displayed in shallow box
- G-12** Lego’s – kindergarten thru 2nd grade, displayed in shallow box

CULTURAL ARTS -- 3RD grade thru 6th grade

- G-13** Handicrafts, plastic
- G-14** Handicrafts, wood
- G-15** Handicrafts, other
- G-16** Handicrafts, sand art
- G-17** Christmas tree ornament
- G-18** Inexpensive Christmas gift
- G-19** Icebox magnets
- G-20** Recycled item
- G-21** Ceramics
- G-22** Sculpturing, clay
- G-23** Beadwork, jewelry
- G-24** Lego’s displayed in shallow box- 3rd and 4th Grade
- G-25** Lego’s, displayed in a shallow box- 5th and 6th Grade

CULTURAL ARTS
7th Grade thru 9th Grade

G-26 Handicrafts, other

CULTURAL ARTS – OPEN CLASS

- G-27** China painting, not over 12"
G-28 China painting, not over 24"
G-29 Ceramics
G-30 Wooden item, birdhouse, functional
G-31 Wooden item, birdhouse, decorative,
G-32 Wood turning
G-33 Wood carving
G-34 Scroll woodworking
G-35 Finished wood wall shelf, homemade or pre-made, 36" or less (may be decorated)
G-36 Handicrafts, other
G-37 Beaded jewelry
G-38 Homemade jewelry, necklace
G-39 Tole -painted wooden item, not over 12" x 16" or smaller than 5" x 7"
G-40 Tole -painting, other
G-41 Needlepoint, hand-painted canvas
G-42 Needlepoint, plastic
G-43 Needlepoint, framed
G-44 Embroidered household item, not a picture
G-45 Crocheted rug, 36" and under, any medium
G-46 Rug, crocheted, 36" and under
G-47 Rug, braided, 36" and under
G-48 Rug, latch-hook, 36" and under
G-49 Counted cross-stitch , framed, minimum 8" x 10" , excluding frame
G-50 Counted cross-stitch, wall hanging (8" x 10" or larger including frame) indoor or outdoor scene, ready to hang
G-51 Counted cross stitch, wall hanging (under 8" x 10" including frame) indoor or outdoor scene, ready to hang
G-52 Counted cross-stitch, picture (under 8" x 10" including frame), phrases or quotation, ready to hang
G-53 Counted cross-stitch, picture, (8" x 10" or larger including frame), phrases or quotation, ready to hang
G-54 Counted cross-stitch, picture (8" x 10" including frame), figures or animals, ready to hang
G-55 Counted cross-stitch, picture (8" x 10" or larger including frame), figures or animals, ready to hang
G-56 Counted cross-stitch, sampler
G-57 Counted cross-stitch bread cloth
G-58 Counted cross-stitch on 14 count Aida, (not smaller than 5" x 7" or larger than 12" x 16), framed
G-59 Counted cross-stitch, even weave fabric, other than Aida or Hardanger
G-60 Counted cross-stitch, buttons/beaded or other embellishment, (no smaller that 6" square or larger than 9" x 12"), framed
G-61 Two T- towels, decorated by exhibitor, any medium
G-62 Team themed fleece throw- lap size,
G-63 Hand quilted wall hanging, not to exceed 36" x 36"
G-64 Holiday table runner, oval or rectangular
G-65 Rag quilt, any size
G-66 Handmade cloth doll (with hand made, removable clothes)
G-67 Baby quilt, 45" square or crib size, machine pieced
G-68 Scrapbook page, one side only
G-69 Themed gift basket w/ cellophane
G-70 Front door swag or wreath
G-71 Jacket made from sweatshirt, any medium
G-72 Decorated old wooden chair, any medium, provide a "before" picture

- G-73** Silk flower table centerpiece, not over 10", must suggest a specific holiday
G-74 Handmade decorated greeting card – any medium, any size, any occasion (non-computer)
G-75 Bookmark, any medium
G-76 Memory box, not over 24"
G-77 Granny's attic, (old item you wish to keep w/ a note telling why you are keeping it.
G-78 Hardanger item, 15" square
G-79 Hardanger item, no larger than 24" square

CHRISTMAS CORNER

- G-85** Christmas table runner
G-86 Christmas apron
G-87 Christmas stocking
G-88 Christmas ornament, no larger than 6" in any direction
G-89 Christmas wall hanging, any medium – 3' x 3' maximum- ready to hang
G-90 Counted cross-stitch Christmas tree ornament (not over 5")
G-91 Christmas table centerpiece, no larger than 18" long or 14" high
G-92 Creatively wrapped Christmas gift package
G-93 Christmas flag/banner for outdoor use, no larger than 24" x 24"
G-94 Decorated Christmas bulletin board, no larger than 24" x 36"
G-95 Christmas tree skirt
G-96 Handmade Christmas greeting card (1), not computer generated

FINE ARTS

1. Please, no framing or matting is required for classes G-115- G-152. Framing/matting is requested for classes G-153-G-176.
2. All painting and varnish must be dry.
3. No professional entries will be judged.
4. All framed items must be ready for hanging (G-153-176)

JUVENILE CLASS

Pre-school thru Kindergarten

WATERCOLOR

- G-115** Any subject
CRAYOLA
G-116 Any subject -- free hand (pre-school)
G-117 Coloring on printed page

MARKERS

- G-118** Any subject, pre-school
G-119 Any subject, free hand, kindergarten thru 2nd grade
G-120 Any subject, kindergarten thru 2nd grade
G-121 Coloring on printed page

COLORED PENCIL

- G-122** Any subject
G-123 Coloring on printed page

1st and 2nd Grade Classes

WATERCOLOR

- G-124** Any subject
CRAYOLA
G-125 Any subject -- free hand (pre-school)
G-126 Coloring on printed page

MARKERS

- G-127** Any subject, pre-school
G-128 Any subject, free hand, kindergarten thru 2nd grade
G-129 Any subject, kindergarten thru 2nd grade

G-130 Coloring on printed page
COLORED PENCIL
G-131 Any subject
G-132 Coloring on printed page

3rd Grade thru 5th Grade

WATERCOLOR
G-133 Any subject
CRAYOLA
G-134 Any subject—free hand
G-135 Coloring on printed page
PENCIL
G-136 Any subject
MARKERS
G-137 Any subject
COLORED PENCIL
G-138 Any subject
PASTELS
G-139 Any subject

6th Grade thru 8th Grade

WATERCOLOR
G-140 Any subject
G-141 Portrait
ACRYLICS
G-142 Any Subject
OILS
G-143 Any Subject on any medium
POTTERY
G-144 Hand built
G-145 Thrown on Wheel- not slip casting
SCULPTURE
G-146 Any medium
CRAYOLA
G-147 Any subject
PENCIL
G-148 Any subject
PEN AND INK
G-149 Any subject
MARKERS
G-150 Any subject
COLORED PENCIL
G-151 Any subject
PASTELS
G-152 Any subject

9th Grade Thru – 12th Grade –(Classes 153-176) Framed, ready for hanging

WATERCOLOR
G-153 Any Subject
G-154 Portrait
ACRYLICS
G-155 Any subject
OILS
G-156 Any subject on any medium
COLORED PENCIL
G-157 Any Subject
PASTELS
G-158 Any Subject
PENCIL
G-159 Any subject
PEN AND INK
G-160 Any subject
POTTERY
G-161 Hand built
G-162 Thrown on wheel, not slip casting
SCULPTURE
G-163 Clay sculpture

G-164 Clay pots
G-165 Any medium

ADULT CLASS

ACRYLICS OR OILS

G-166 Any subject
G-167 Landscape
G-168 Still life
G-169 Human figure
G-170 Flowers
PENCIL
G-171 Portrait
G-172 Animals
G-173 Any subject
G-174 Still Life
G-175 Flowers
PASTELS
G-176 Any subject
SCULPTURE
G-177- Adult Sculpture

PHOTOGRAPHY -- OPEN CLASS

1. Open to amateurs only.
2. All classes may be black and white or color.
3. Prints must be taken by exhibitor, but may be processed professionally.
4. Exhibits may be titled, if desired.
5. Pictures will be displayed as space permits.
6. Exhibits will consist of 4" x 6", or 5" x 7" or 8" x 10" or panoramic size print mounted on white poster board, leaving a 1" border.
7. Only one entry per person per class.

Please No Foam Core, as it's too heavy for display purposes.

**NON-ADJUSTABLE CAMERA
Adult Division (15 years & over)**

G-178 Still life (table setting or similar)
G-179 Plant life
G-180 Any object
G-181 Animal life/insects
G-182 People
G-183 Scenic or landscape
G-184 Picture story (3-5 photographs mounted on white poster board with accompanying story).
G-185 Vacation time (3-7 photographs mounted on white poster board with accompanying story.)
G-186 Scenic, panoramic only

**ADJUSTABLE CAMERA
Adult Division (15 years & over)**

G-187 Still life (table setting or similar)
G-188 Special effects (an unusual effect made by camera or darkroom)
G-189 Plant life
G-190 Any object
G-191 Animal life/insects
G-192 People
G-193 Scenic or landscape

- G-194** Picture story (3-5 photographs mounted on white poster board with accompanying story.)
- G-195** Vacation time (3-7 photographs mounted on poster board with accompanying story.)
- G-196** Scenic, panoramic only

**AUTOMATIC ADJUSTABLE CAMERA
Adult Division (15 years & over)**

- G-197** Still life (table setting or similar)
- G-198** Plant life
- G-199** Animal life/insects
- G-200** Scenic or landscape
- G-201** People
- G-202** Any object
- G-203** Picture Story- (3-5 photographs mounted on white poster board with accompanying story.)
- G-204** Vacation Time (3-7 photographs mounted on white poster board with title accompanying story.)
- G-205** Scenic, panoramic only

**DIGITAL CAMERA
Adult Division**

(May be professionally processed or on a home computer printer, laser or ink jet- 4" x 6" or 5" x 7" or 8" x 10" mounted on white poster board.)

- G-206** Plant Life
- G-207** Animal Life/insects
- G-208** Scenic or landscape
- G-209** People
- G-210** Any object
- G-211** Picture Story- (3-5 photos mounted on white poster board with accompanying story).

NON-ADJUSTABLE CAMERA

Jr. Division (not 4-H Members)-14 years of age and under

- G-212** Plant life
- G-213** Animal life/insects
- G-214** Scenic or landscape
- G-215** People
- G-216** Any object

**ADJUSTABLE CAMERA
Jr. Division (15 years & under)**

- G-217** Still life (table setting or similar)
- G-218** Special effects (an unusual effect made by camera or darkroom)
- G-219** Plant life
- G-220** Any object
- G-221** Animal life/insects
- G-222** People

AUTOMATIC ADJUSTABLE CAMERAS

Jr. Division (not 4-H members) 14 years of age and under

- G-223** Plant life
- G-224** Animal life/insects
- G-225** Scenic or landscape
- G-226** People
- G-227** Any object

**DIGITAL CAMERA
Jr. Division**

(May be processed professionally or on a home computer printer, laser or ink jet) - 4" x 6" or 5" x 7" or 8" x 10" mounted on white poster board.

- G-228** Plant Life
- G-228** Animal Life/insects
- G-229** Scenic or landscape
- G-230** People
- G-231** Any object
- G-232** Picture Story- (3-5 photos mounted on white poster board with accompanying story.)

FLOWER AND HORTICULTURAL ARRANGEMENTS

Entries close at 12:00 noon- September 10, 2009. Floral exhibits will be judged at 1:00 p.m., September 10, 2009.

1. All entries must be the product of the exhibitor.
2. There will be only one entry per class per exhibitor.
3. Specimens are to be shown in brown bottles.
4. No potted annuals, plants must be in bloom unless specified.
5. **ONE PLANT PER CONTAINER.**
6. All horticulture is not to be cleaned by any artificial cleaner.
7. Double crown African Violets will be disqualified.

HOUSEPLANTS

- G-240** Ivy, potted
- G-241** Ivy, in hanging basket
- G-242** Summer foliage in water (1 stem)
- G-243** Succulents (3 or more)
- G-244** Succulents, in water
- G-245** Coleus, in water
- G-246** Coleus, potted
- G-247** Vine, in water
- G-248** Vine, potted
- G-249** Pathos
- G-250** Philodendron in soil
- G-251** Flowering houseplant does not have to be in bloom
- G-252** Decorative Live Houseplant, judged on plant, (not pot)
- G-253** Bromeliad
- G-254** Hanging basket, asparagus fern
- G-255** Hanging basket, Swedish ivy
- G-256** Hanging basket, trailing geraniums
- G-257** Hanging basket, spider plant or airplane plant
- G-258** Hanging basket, any other
- G-259** Boston Fern, not hanging
- G-260** Asparagus Fern, not hanging
- G-261** Peace Lily
- G-262** Schefflera
- G-263** Weeping fig
- G-264** African violet, single, needs blooms
- G-265** African violet, double
- G-266** African violet, miniature
- G-267** Begonia, angel wing
- G-268** Begonia, beef steak
- G-269** Begonia, single stem in water
- G-270** Begonia, potted
- G-271** Cactus, under 3"
- G-272** Cactus, over 3"
- G-273** Cactus, collection 3 or more
- G-274** Cactus, Christmas
- G-275** Cactus, Thanksgiving
- G-276** Cactus, Easter
- G-277** Pepper plant, ornamental
- G-278** Most unusual plant
- G-279** Any other plant

- G-280** Potted Garden
G-281 Single stem or spray, food flavoring variety (mint)
(write name on bottle)
G-282 Single stem or spray, fragrant variety (lavender, etc.)
(write name on bottle)
G-283 Single stem or spray, food flavoring variety, any other, etc.
(write name on bottle)

ROSES

- G-284** Hybrid teas
G-285 Floribunda (needs 5 or more blooms and buds)
G-286 Grandiflora
G-287 Polyantha
G-288 Miniature (1 stem)
G-289 Peace rose (will be judged alone)
G-290 Rose bud

MARIGOLDS

- G-291** Dwarf stems (5) with foliage, under 2"
G-292 Regular, (5) with foliage, under 3"
G-293 Giant (2) with foliage, over 3"

ZINNIAS

- G-294** Dwarf (5 stems) with foliage
G-295 Fantasy (3 stems) with foliage
G-296 Giant (2 stems) with foliage
G-297 Striped (2 stems) with foliage
G-298 Variegated (2 stems) with foliage

CELOSA or COXCOMB (May be shown in fruit jar.)

- G-299** Crested
G-300 Plume

PETUNIAS

- G-301** Cascade
G-302 Double (3 blooms, 1 stem)
G-303 Single (3 blooms, 1 stem)

OTHER BLOOMING FLOWERS

- G-304** Daisies (2 stems, any variety)
G-305 Bachelor buttons or strawflowers (2 stems)
G-306 Geraniums, potted
G-307 Lantana
G-308 Impatiens or sultana (1 stem, any variety)
G-309 Periwinkle (2 stems)
G-310 Perennial phlox
G-311 Summer chrysanthemum
G-312 Dahlia, dinner plate
G-313 Dahlia, any other
G-314 Dianthus
G-315 Cosmos (2 stems)
G-316 Wildflower (1)
G-317 Sunflower (1)-cultivated
G-318 Snapdragons, (3) any variety
G-319 Gaillardia
G-320 Cone flower
G-321 Black-eyed Susan
G-322 Most unusual flower, **(write name on jar)**
G-323 Best specimen of any flower, not named
G-324 Echinacea

OPEN FLOWER SHOW

Theme: "Home is Where the Heart Is"

1. Bases, figurines or accessories may be used in all classes.
2. Fresh flowers or foliage should be used, homegrown, not purchased, unless specified in class.

- G-325** "A Man's Home is His Castle"- an arrangement for a man's office using dried grasses and natural woods.
G-326 "Kitchen Delight"- a miniature arrangement not over 4" in any direction to put in a kitchen window.
G-327 "Dining with the Joneses"- a symmetrical artificial arrangement for the dining room table not over 10" tall and 20" long.
G-328 "A Child's Wonderland"- an arrangement incorporating mirror/mirrors or candle/candles for a child's bedroom.
G-329 "Welcome Home"- an entry way table arrangement of artificial flowers.
G-330 "Surprise!" I've Remodeled the House While You Were Gone" Using your creativity, a good conversation piece using fresh media for all to enjoy.
G-331 "Enjoying the Summer on the Patio"- live flowers in a pot, not over 13" tall, must include at least 3 varieties of flowers.

CANNING

New Recommendation for 2008---Fruits and vegetables must be shown in standard pint jars with rings. Jars must be sealed.

FRUITS

- H-1** Apricots
H-2 Apples
H-3 Peaches, halved
H-4 Plums, wild
H-5 Cherries
H-6 Cherries, Bing
H-7 Pears
H-8 Blackberries
H-9 All other berries
H-10 Applesauce
H-11 Grape juice
H-12 Fruit pie filling

VEGETABLES

- H-13** Tomato juice, 1 pint, no seeds
H-14 Whole tomatoes
H-15 Tomatoes, cut
H-16 Beans, green, 1 quart or pint, no fancy pack
H-17 Beans, wax
H-18 Corn
H-19 Carrots
H-20 Peas, English
H-21 Beets, whole
H-22 Sauerkraut
H-23 Soup mixture, 1 qt.
H-24 Squash, yellow

JELLIES, PRESERVES, JAMS, BUTTERS, HONEY

Must be shown in standard pint or half pint jars with rings. Jars must be sealed. No paraffin.

- H-28** Apple jelly
H-29 Sand plum jelly
H-30 Grape jelly
H-31 Blackberry jelly
H-32 Pepper jelly
H-33 Red Jelly, 1 pt.
H-34 Other Jelly, (specify kind)
H-35 Peach preserves
H-36 Pear Preserves
H-37 Strawberry preserves, 1 pt.
H-38 Tomato preserves
H-39 Cherry preserves
H-40 Other preserves (specify kind)
H-41 Berry jam

- H-42 Other jams (specify kind)
- H-43 Apple butter
- H-44 Plum butter
- H-45 Apricot butter
- H-46 Peach butter
- H-47 Other fruit butter (specify kind)
- H-48 Pear honey
- H-49 Honey with comb
- H-50 Honey without comb

PICKLES AND RELISHES

Must be shown in standard pint jars with rings. Relishes must be transparent. Jars must be sealed.

- H-52 Sweet pickles, peach
- H-53 Sweet pickles, watermelon
- H-54 Sweet pickles, cucumber, whole
- H-55 Sweet sliced, crispy pickles
- H-56 Other vegetable pickles (specify kind)
- H-57 Other fruit pickles (specify kind)
- H-58 Pickled beets, whole
- H-59 Dill pickles, whole
- H-60 Dill pickles, sliced
- H-61 Lime pickles
- H-62 Zucchini relish
- H-63 Bread and butter pickles, 1 pint
- H-64 Pickled okra
- H-65 Mixed pickled vegetables
- H-66 Pickled peppers
- H-67 Mincemeat - should contain meat
- H-68 Chili sauce or catsup
- H-69 Other sauces
- H-70 Picante' sauce
- H-71 Piccalilli
- H-72 Salsa
- H-73 Spaghetti sauce

BAKING

BREADS

Must be baked in a 9" x 5" x 3" pan (approximately 1 lb. loaf), except where specified. All breads must be displayed on a paper plate and in a clear plastic bag.

Breads and Cakes may be picked up after judging is completed. A sample must be kept for display, such as a slice of cake, or a piece of pie.

- H-74 Iced cinnamon rolls (3), with nuts on a 9" plate in a plastic bag
- H-75 Drop biscuits (3)
- H-76 Fruit muffins (3), regular size
- H-77 Crescent rolls, 3 on a 7" plate, in a Ziploc bag.
- H-78 Clover leaf yeast rolls (3)
- H-79 Yeast sweet rolls (3)
- H-80 Braided yeast bread, circles or straight
- H-81 French bread, double trough, 18" (wrapped in plastic wrap)
- H-82 Light rolls, white (3)
- H-83 Loaf, white yeast bread
- H-84 Loaf, whole wheat yeast bread
- H-85 Bread machine bread, white loaf, with or without a mix
- H-86 Light rolls, whole wheat (3)
- H-87 Bread machine bread, flavored
- H-88 Sour dough bread
- H-89 Variety raised bread i.e., herb, onion, dilly, cheese, etc.
- H-90 Fruit Bread – 1 loaf, not in a mini-loaf
- H-91 Cornbread (plain, 8" sq. in foil pan)

Awards in this contest are provided by the Oklahoma Wheat Commission, 800 N.E. 63rd, Oklahoma City, Oklahoma 73105

RULES FOR THE CONTEST:

1. Two recipes for all entries must accompany entry blank.
2. Each entry must be prepared and baked by the person whose name is on the entry form. Recipes must be typed or printed and include cooking time or baking time and temperature. Recipes become the property of the Oklahoma Wheat Commission, including publication rights. Woods County Participants: Please put recipes on a recipe card and wrap recipes in clear plastic wrap or put in clear plastic baggy, including name and social security number on recipe card.) Any container used to present entry must be disposable.
3. At the County Level, a person may enter as many baking classes as they want and may win first in each class. The same person may not win Champion and Reserve Champion. One Bread Machine entry from each division, classes #6 and #12, determined by the county fair judge will be eligible for state competition at the state level. Winning recipes at the County level must be duplicated at the State Contest. All class determinations will be at the discretion of the Oklahoma Wheat Commission, no matter how they were entered or judged at the county level.
4. Bring a whole loaf of bread or otherwise you will be eliminated from the contest. NO HALF LOAVES.
5. Participants are responsible for entering their own products at the State Fair. Social security numbers should be available for state competition.
6. In the OTHER WHEAT PRODUCTS, classes #4 & #8, will include other breads made with yeast, such as Cheese, French, Onion, Challah, Sourdough, etc., but NO QUICK BREADS. Breads must use yeast as a leavening agent.
7. Whole Grain Breads Class #2 --No white flour included. Dough enhancers, vital wheat gluten and whole grains in addition to whole wheat are permissible.
8. Specialty Shapes Class #10 -- Let your imagination go: animals, people, objects, etc. All garnishes must be edible.
9. One (1) Bread Machine entry from each division, Classes #6 and #12, determined by county judge, will be eligible for state competition at state level. Bread machine entries will not be eligible for County Champion or Reserve Champion at county level or eligible for Grand Champion at State level.

SENIOR DIVISION -- Open to anyone over the age of 18 years

1. White bread
2. Whole grain bread
3. Dinner rolls (3)
4. Other wheat breads
5. Sweet breads
6. Bread machine

AWARDS: Ribbons provided for the first 4 placings in each class. 1st place of each class compete for BEST OF SHOW WHEAT AWARD.

BEST OF SHOW WHEAT AWARD: Champion Award, Reserve Champion Award.

Winners of the BEST OF SHOW WHEAT AWARDS go to the State Contest held in conjunction with the Oklahoma State Fair.

JUNIOR DIVISION -- Open to anyone 18 years of age at the time of county entry.

7. White bread
8. Dinner rolls (3)
9. Other wheat breads
10. Sweet breads
11. Specialty shapes
12. Bread machine

AWARDS: Ribbons provided for the first 4 placings in each class. 1st place of each class compete for BEST OF SHOW WHEAT AWARD.

OKLAHOMA WHEAT HEARTS BREAD BAKING CONTEST

BEST OF SHOW WHEAT AWARD: Champion Award, Reserve Champion Award

Winners of the BEST OF SHOW WHEAT AWARDS go to the State Contest held in conjunction with Oklahoma State Fair.

CAKES

Prepared mixes are not allowed, except where designated. NO CAKE PANS. Cakes should be displayed on a plate or cardboard not to extend over 2" beyond the cake. Cakes may be iced, or uniced. Do not use cream cheese icing. Display in a re-sealable plastic bag.

- H-95 Angel food cake, from scratch, any flavor, no icing
- H-96 Layer, dark
- H-97 Layer, white
- H-98 Jelly roll, 3 slices
- H-99 Layer, German chocolate, iced
- H-100 Create-a-cake, start with a cake mix (attach recipe)
- H-101 Italian cream cake, layered
- H-102 Chiffon
- H-103 Carrot
- H-104 Two-layer, decorated birthday cake
- H-105 Applesauce
- H-106 Other cake
- H-107 Chocolate bundt cake, provide recipe, no glaze
- H-108 Iced sheet cake, left in jelly roll pan, size 15" x 10"
- H-109 Diabetic (attach recipe)
- H-110 Coffee cake
- H-111 Iced applesauce cake- 2 layer

PIES

Must be displayed in a glass pie plate and in a clear plastic bag. No soft pies with meringue or whipped toppings.

- H-112 Apple, double crust pie
- H-113 Peach, double crust pie
- H-114 Rhubarb
- H-115 Pumpkin, in a clear glass pie plate
- H-116 Lemon (2 crust)
- H-117 Sweet potato
- H-118 Apricot
- H-119 Cherry
- H-120 Pineapple
- H-121 Pecan
- H-122 Zucchini
- H-123 Berry
- H-124 Apple crisp
- H-125 Baked pie crust

****Special Feature****

H- 150 "Death by Chocolate" Contest

Exhibitors are encouraged to enter the "Death by Chocolate" contest.

Any type of chocolate food item is eligible, pies, cakes, cookies, desserts, candies, etc. A recipe must accompany the entry. A panel of judges will be on hand to select the top three entries, on Thursday, September 10 at 7:00 pm in the Women's Building. Fair

entry tag required, designated as Class # H-150 with exhibitors name, etc.

1st Place- \$10.00, 2nd- \$8.00 and 3rd- \$6.00.

COOKIES/Other

Must be good sized for serving. 3 displayed on a small plate in a clear plastic bag, recipe attached.

- H-126 Diabetic (attach recipe)
- H-127 Drop cookie
- H-128 Bar cookie
- H-129 Hand formed or rolled cookie
- H-130 Pressed cookie
- H-131 Refrigerator cookie
- H-132 Filled cookie
- H-133 Cut- out cookie, 3
- H-134 Baked appetizers, 3
- H-135 Create-a-Cookie- start with cake mix

HOMEMADE CANDIES

Must exhibit entry on paper plate placed in a clear plastic bag.

- H-136 Fudge, chocolate with nuts, 3 on a small plate, in a clear bag
- H-137 Peanut butter fudge, 3 pieces on a small plate in a clear bag
- H-138 Divinity, 3 pieces on a small plate in a clear bag
- H-139 Peanut brittle- 3 pieces, on a small plate in a clear bag
- H-140 Popcorn balls (3), individually wrapped, in a clear bag
- H-141 Caramel popcorn in a quart jar, not decorated

JUNIOR DIVISION

FOOD PREPARATION

(14 years and under)

(Prepared mixes are not allowed)

- JD-142 No bake cookies (3)
- JD-143 Oatmeal cookies (3)
- JD-144 Chocolate chip cookies (3)
- JD-145 Rice Krispy cookies (3)
- JD-146 Cupcakes, iced (3)
- JD-147 Muffins, (3)
- JD-148 Two crust pie

JUNIOR DIVISION CANDIES

- JD-149 Fudge with nuts
- JD-150 Fudge, without nuts
- JD-151 Peanut butter fudge (3 pieces)
- JD-152 Divinity, in a pint jar
- JD-153 Peanut brittle (3 pieces)

JUNIOR DIVISION FOOD PRESERVATION

- JD-154 Jelly, any kind
- JD-155 Pickles, sweet sliced
- JD-156 Pickles, dill, whole
- JD-157 Salsa, 1 pint

JUNIOR DIVISION- HIGH SCHOOL - (9th- 12th grades)

FOOD PREPARATION

- JS-160 Chocolate chip cookies, 3 - (9-12th grade)
- JS-161 Oatmeal cookies, 3 - (9-12th grade)
- JS-162 Peanut butter, 3 (9-12th grade)
- JS-163 Sugar cookies, 3 iced or un-iced-(9 -12th grade)
- JS-164 Muffins, 3
- JS-165 Two crust fruit pie, any variety

- JS-166 Cake, single layer, iced or un-iced
- JS-167 Cupcakes (3)

JUNIOR DIVISION – (9th- 12th grades) CANDIES

- JS-168 Fudge with nuts
- JS-169 Fudge, without nuts
- JS-170 Peanut butter fudge (3 pieces)
- JS-171 Divinity, in a pint jar
- JS-172 Peanut brittle (3 pieces)

**JUNIOR DIVISION- HIGH SCHOOL – (9th- 12th grades)
FOOD PRESERVATION**

- JS- 173 Jelly, any kind
- JS- 174 Pickles, sweet sliced
- JS-175 Pickles, dill, whole
- JS-176 Salsa, 1 pint



For Adult Level

Presented by: Ball and Kerr Fresh Preserving Products

Jarden Home Brands, makers of Ball and Kerr Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts, so First and Second Place Awards will be given to those individuals judged as the best in designated recipe categories.

FRUITS:

- 1st place – Two (2) five dollar coupons (\$5.00) for Ball or Kerr Fresh Preserving Products and one (1) three dollar (\$3.00) coupon for Ball pectin products
- 2nd place – One (1) Five Dollar Coupon (\$5.00) for Ball or Kerr Fresh Preserving Products and one (1) three dollar (\$3.00) coupon for Ball pectin products.

VEGETABLES:

- 1st place – Two (2) five dollar coupons (\$5.00) for Ball or Kerr Fresh Preserving Products and one (1) three dollar(\$3.00)coupon for Ball pectin products.
- 2nd place – One (1) five dollar (\$5.00) coupon (\$5.00) for Ball or Kerr Fresh Preserving Products and one (1) three dollar (\$3.00) coupon for Ball pectin products.

PICKLED FOODS:

- 1st place – Two (2) five dollar coupons (\$5.00) for Ball or Kerr Fresh Preserving Products and one (1) three dollar (\$3.00) coupon for Ball pectin products.
- 2nd place – One (1) five dollar coupon (\$5.00) for Ball or Kerr Fresh Preserving Products and one (1) three dollar (\$3.00) coupon for Ball pectin products.

SOFT SPREADS:

- 1st place – Two (2) five dollar coupons (\$5.00) for Ball or Kerr Fresh Preserving Products and one (1) three dollar (\$3.00) coupon for Ball pectin products.

2nd place – One (1) Five Dollar Coupon (\$5.00) for Ball or Kerr Fresh Preserving Products and one (1) three dollar (\$3.00) coupon for Ball pectin products.

Note: An exhibitor may not enter more than one entry in each class.



**Ball Fresh Preserving Award
For Youth Level**

**Presented By: Ball and Kerr Fresh Preserving Products
(18 years and under)**

In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands makers of Ball and Kerr Fresh Preserving Products will present First Place Awards in the designated recipe categories.

FRUITS:

One (1) Five Dollar Coupon (\$5.00) for Ball or Kerr Home Fresh Preserving Products and one (1) three dollar (\$3) coupon for Ball pectin products

VEGETABLES:

One (1) Five Dollar Coupon (\$5.00) for Ball or Kerr Home Fresh Preserving Products and one (1) three dollar (\$3) coupon for Ball pectin products

PICKLED FOODS:

One (1) Five Dollar Coupon (\$5.00) for Ball or Kerr Home Fresh Preserving Products and one (1) three dollar (\$3) coupon for Ball pectin products

SOFT SPREADS:

One (1) Five Dollar Coupon (\$5.00) for Ball or Kerr Home Fresh Preserving Products one (1) three dollar (\$3) coupon for Ball pectin products.

DUCT TAPE CONTEST

- Eligibility: Entries are due no later than 5:30 p.m. on Thursday, Sept. 10, 2009 in the Women's Building.
- Items may be made with any color duct tape.
- Items must be created using at least 90% duct tape.
- The Fair Board reserves the right to display any exhibit that is not in good taste.
- Items may be made by individuals or groups.
- Judging Criteria: 40% Workmanship, 30% Creativity, 20% Appearance, and 10% Difficulty.
- **Prizes: 1st Place in each class- \$10.00**

Classes:

- WC- 01 Hat
- WC-02 Purse or Wallet
- WC-03 Clothing

OUTSTANDING FAIR EXHIBITS

An outstanding exhibit will be picked in each of the following classes and displayed in a designated area. Exhibits must be selected from a blue ribbon winner in each division.

Premiums- \$10.00

- I-1 Canning
- I-2 Baking
- I-3 Cultural Arts
- I-4 Fine Arts
- I-5 Flower Arrangements
- I-6 Sewing
- I-7 Home Improvement
- I-8 Senior Citizens
- I-9 Horticultural Arrangements
- I-10 Photography
- I-11 Junior Clothing
- I-12 Junior Baking
- I-13 Junior Canning